

First Site Gallery 2027 Proposal Form: Rooms 1, 2 or 3

Read the proposal guidelines carefully before sending this completed form to galleries@rmit.edu.au.

Completed forms must be received by Sunday 1 November 11.59pm.

Contributor Information	
Key Contact Person	
Key Contact Email Provide both your RMIT Student Email address as well as an external email address that you check regularly.	
Key Contact Phone	
Project contributors Applicants must provide the details of everyone who will contribute. For each contributor please include: - name - pronouns - role (artist, designer, curator, performer, writer, etc.) - the program they are enrolled in (BA Fine Art, Master of Landscape Architecture, etc.) - their expected program completion year (2026, 2027 etc.) - Instagram handle - if their participation is confirmed or unconfirmed (e.g. confirmed, TBC). If this is a solo exhibition, please note your details here.	
Website (if applicable)	
Project information	
Project title	

Project summary (max. 300 words) Briefly discuss the conceptual basis of your proposed project. This may include the project's context, key themes or aims.	
Project description (max. 300 words) In simple terms, please describe what will be seen/heard/experienced in the exhibition. Detail how you will install the exhibition, including any physical elements in the space and any equipment, furniture, display systems or gallery treatments you intend to use. Please indicate if you will source these or if you require us to supply these. Note that RMIT Galleries have limited equipment and assets.	
Exhibitor biography (max.150 words per contributor) Please provide a short biography for all contributors.	
Is your project designed for a specific room? Room 1, 2 or 3	
Are there any periods during 2027 that your exhibition cannot occur?	
Proposed works	
URL Link Please provide a link to a shared folder or streaming video/audio file. Content can include: max. 10 high-quality images (jpegs). The image file name should include: the artwork image number; artist's full name; and year of artwork's completion (i.e. 01-JohnSmith-2015.jpg etc.)	

• max. 3 minutes of video or sound • max. 3 examples of interactive works	
URL Link Password If the link is password protected, please note the passwords in the list of works.	
List of works Please include the following for each work: • Image file name(s) • Creator name(s) • Work title • Year the work was completed • Medium • Dimensions or duration	
Additional Information	
Are there any Occupational Health and Safety concerns or notes you have regarding your project?	
Is your project accessible to a broad audience? This can include captioning video content, ensuring mobility access, audio descriptions of works, etc.	
Are there any cultural protocols or permissions to be considered?	
Does the exhibition contain explicit or adult content?	
Anything else to add?	

Please note that if your proposal contains more support material than what is noted above, assessors will ONLY review the first 10 images, 3 minutes of video/sound or 3 examples of interactive works.

If you have any questions, please email us at galleries@rmit.edu.au

When you have completed this form. please email it to us at galleries@rmit.edu.au

The email subject heading should be: **2027 FSG exhibition proposal** followed by your name.