BH052

Bachelor of Arts (Fine Art) (Honours)

RMIT UNIVERSITY

Selection task for international students

School of Art

This form must be completed by international students only. Australian or New Zealand citizens/Permanent residents of Australia or Permanent Humanitarian Visa holders must apply through RMIT Admissions.

rmit.edu.au/programs/apply

Section 1: Applicant information

Student / Applicant ID (if known)

Title

Family name

Given name

Date of birth

Email

Section 2: How to apply

1. Check the programs and fees website to ensure this program is offered for your preferred intake.
2. Check **the program academic and selection task requirements** (see 'International student' tab).
3. Complete this selection task along with a research proposal in Section 4 and folio in Section 5. Collate your research proposal and folio (if it is in a PDF format) together with this selection task form in a single PDF before uploading it to your **online application**.

Section 3: Further information

Contact: School of Art

Email: fineart@rmit.edu.au

Each selection task will be considered as part of the selection process. The following information is used to help us evaluate whether you have the necessary qualities to undertake our program.

Please note that this selection task is retained as part of official RMIT records. Selection tasks will not be returned to applicants. If you wish to retain a record of your work, please make a copy for yourself.

Section 4: Research Proposal

You are required to submit a research proposal.

You have not done the research yet so there is no expectation that you have definitive answers at this stage. The research proposal is required to demonstrate that the area of enquiry is viable.

Your proposal should indicate:

- What you anticipate your project (research) will encompass?
- Why this research project is significant to your practice, along with an indication of how you intend to plan and undertake your research (including any specialised facilities that may be required)?

Your proposal of **500-700 words** should include the following sections:

- Proposed project title
- Research topic outline: a description of your proposed project, including any historical, contemporary and theoretical contexts relevant to your project. What area of the cultural, social or political world does it intersect with?
- Aims: what do you hope to achieve through your project?
- Methods: a description of your proposed research methods (practical and theoretical). Here, if necessary, you may also provide some indication of any specific requirements necessary for your research (this may form as an explanatory paragraph and/or dot points).
- Prior Reading: list key texts that will inform your project. These may be texts that you have drawn from in past work and texts you are yet to read.

Submission instructions

Once you completed your research proposal in a PDF format, collate it together with this selection task form before uploading it to your online application.

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Section 5: Folio

You are required to supply a folio which should be presented as a single PDF of 10-12 pages of works or projects.

These numbers should be used as a guide only, however, as the exact number of examples you submit should reflect the nature of your practice (you may choose to submit slightly over or under these numbers).

The examples you choose to submit should allow the selection panel to evaluate the quality and ambition within your practice. The majority of your examples should have been formed over the past 2 years. Please include titles and dates of works and, where applicable: medium, materials, dimensions or duration.

Folios will be assessed on the following:

- Technique (not applicable to applicants applying for curatorial practices)
  - Potential to select and apply techniques and materials appropriate to the research topic under investigation.
- Ideas and divergent thinking
  - Evidence of an informed and reasoned approach to creative or curatorial practices.
  - Evidence of originality informed by current debates within the field of practice.
- Resolution
  - Ability to formally resolve ideas.
  - Organised, clear and logical example works (including titles, dates, mediums, and art forms where appropriate).

Submission instructions

- Once you have compiled your folio in a PDF format (maximum size 10MB), collate it together with this selection task form and your research proposal before uploading it to your online application.

Or

- Provide a URL to your folio if hosted online (please provide the username and password if applicable).

Temporal submissions (video, sound) should be supplied as a URL link to Vimeo or YouTube (other sites will not be considered). Please remember to supply a password if the link is private. If you wish to include multiple works, these should be compiled as a 'showreel' and must not exceed 10 minutes in length.

- Link:

- Username (if applicable)

- Password (if applicable)

Section 6: Usage of Artificial Intelligence (AI) tools

Have you used any Artificial Intelligence (AI) tools to generate images or texts in your selection task submission?
☐ No ☐ Yes (Please describe below where this occurs and what AI tools were used (maximum 100 words).

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Section 7: Privacy notice

The information you provide in this form will be used by RMIT to assess your application for study and to administer any subsequent enrolment in accordance with RMIT's policies and procedures. Your personal information will be handled in accordance with the RMIT Privacy Statement.

The information you provide on this form and during enrolment may be made available to the Australian Government, State Agencies and other designated authorities under the ESOS Act 2000, ESOS Regulations 2001 and the National Code. Information about you can be disclosed without consent where authorised or required by law.

RMIT University's policies require that the information on this form be supplied. Please note that failure to do so, or to supply only part of it, may result in your application being unable to be considered. In addition, any offer of a place may be revoked, and enrolment cancelled if the information supplied is incomplete, false or misleading.

You can access and amend your information via the RMIT University Application System. For more information about how RMIT University collects, uses, discloses and stores your personal information, see the RMIT Privacy Statement.

Section 8: Applicant declaration

Please read and sign the following applicant certification. This application is not valid unless signed and dated.

I agree that:

- I have read and understood the RMIT Privacy Statement and accept its conditions.
- I will be bound by the statutes, regulations, standards of conduct and policies of RMIT as amended from time to time.
- I consent to receiving information electronically from the University.

I acknowledge that:

- The submission of incorrect or incomplete information may result in the withdrawal of any offer and/or cancellation of enrolment by RMIT at any stage.

I certify that:

- The information supplied in this form and any supporting documentation or materials is correct and complete.
- My response to questions and any work submitted as part of my application are my own original work.
- It is my responsibility to provide all relevant and required documentary evidence of my qualification/s.

I authorise RMIT to:

- obtain further information with respect to my submission from other organisations.
- provide information to government, educational, health and other relevant institutions, in the processing of, or in conjunction with, my application.

Signed _____ Date _____