

Selection task for international students**School of Art**

This form must be completed by international students only. Australian or New Zealand citizens/Permanent residents of Australia or Permanent Humanitarian Visa holders must apply through RMIT Admissions.

rmit.edu.au/programs/apply

Section 1: Applicant information

Student / Applicant ID (if known)

Title	Family name
Given name	Date of birth
Email	

Section 2: How to apply

1. Check the [programs and fees website](#) to ensure this program is offered for your preferred intake.
2. Check [the program academic and selection task requirements](#) (see 'International student' tab).
3. Complete this selection task and upload it with your [online application](#).

Section 3: Further information

Contact: School of Art

Email: fineart@rmit.edu.au

Each selection task will be considered as part of the selection process. The following information is used to help us evaluate whether you have the necessary qualities to undertake our program.

If further information is needed to make a selection decision, you will be invited to present your folio. The folio presentations will take place online.

Please note that this selection task is retained as part of official RMIT records. Selection tasks will not be returned to applicants. If you wish to retain a record of your work, please make a copy for yourself.

Important for RMIT Advanced Diploma of Visual Arts students:

If you are completing or completed the RMIT Advanced Diploma of Visual Arts by this Bachelor program commencement date, you are required to complete only Sections 5, 6 and 8.

Section 4: Applicant statements

1. What do you aspire to learn from a fine arts degree? (maximum 100 words).

2. Describe a recent exhibition or art event you have seen. This can include gallery exhibitions, public artworks, live events, theatre, screenings or festivals (maximum 100 words).

Section 5: Majors selection and statement

This is an interdisciplinary, practice-based fine art course offering studies within specialised studio areas, incorporating traditional, contemporary and emerging technologies.

These specialist areas are grouped into **four** Majors:

1. 2D Studio Practices (Painting, Drawing, Printmaking, Exploded Studio)**• Painting**

The painting studio develops committed and independent practices through critical thinking, expansion of ideas, and the development of new techniques and skills. Painting students are provided with studio spaces and a range of practical workshops that address the discipline through historical and contemporary contexts in relation to a wide range of materials, methods, processes and themes. Students work with professional practising artists in an inclusive environment that supports diverse knowledge systems and experimental approaches to expanding painting and related artforms in the 21st century.

• Drawing

The drawing studio offers individual workspaces where students explore and develop their artistic vision in a supportive environment. With some of Australia's finest drawing facilities, the studio encourages broad and inclusive approaches to creative thinking through life drawing, exhibition installation and group critique experiences. Under the mentorship of nationally and internationally established artists and academics, students build technical skills and conceptual understanding while developing their emerging practice through contemporary approaches to drawing.

• Printmaking

The printmaking studio offers a holistic approach to art making through reproductive technologies, from traditional analogue presses to contemporary digital and photographic printers. With individual studios and communal workshops, students access professional facilities to research and experiment with concepts and processes facilitated by renowned print practitioners. Projects encompass artist books, digital imaging, intaglio processes, relief printing, lithography, photographic technologies, print-based installation and screen printing, enabling exploration of both traditional contemporary and emerging approaches.

• Exploded Studio

The exploded studio breaks open traditional ideas about where and how art happens. Students explore creative practice beyond conventional studio walls, examining how artists work in specific locations, collaborate, engage with diverse media, and transform public and private spaces into sites for artistic exploration. Under the guidance of internationally recognised artist-educators, students experiment with divergent approaches to artmaking thoughtfully exploring what it means to be an artist in today's interconnected world - whether creating temporary urban interventions, developing time-based installations, or reimagining the artist's studio itself.

2. 3D Studio Practices (Ceramics, Jewellery & Material Practice, Sculpture)**• Ceramics**

The ceramic studio is immersive and experiential – transforming clay through conceptualising, designing and making under the tuition and guidance of contemporary artists. Embedded in this are links with historical ceramic narratives and contemporary ideas ideas through hands-on practice. Our fully equipped facilities include designated mould-making area, pottery wheels, extruders and a fully equipped glaze lab. Electric and gas-fired kilns enable exploration of diverse creative techniques and processes, allowing students to develop their individual artistic practice.

• Jewellery & Material Practice

The jewellery & material practice studio explores new approaches to contemporary and traditional metal and material technologies in the making of jewellery, silversmithing and art objects. Students are taught by contemporary artists, jewellery makers and craftspeople to explore personal ways of making that challenge conventions of wearability and

human scaled objects. This studio is extensively equipped for the application of metal fabrication techniques that include soldering, enamelling, 3D printing, laser welding and silversmithing.

- **Sculpture**

The sculpture studio features industry-standard facilities including a professional foundry and fully equipped metal and wood workshops, enabling work with both traditional and contemporary materials. Students explore processes including object construction, modelling and mould-making, installation, life casting, fabrication in wood and steel, experimental material practices, soft sculpture and bronze casting. Under the instruction of practising artists who approach sculpture as an expanded medium, students develop and refine their individual creative practices within this dynamic field.

3. Expanded Media Arts (Video Art, Sound Art, Digital Imaging, Emerging Technologies)

Expanded media arts prepares students to work at the intersection of art, technology, and digital culture. This interdisciplinary field explores how contemporary artists and makers use emerging technologies and cross-media approaches to create new forms of artistic expression that challenge traditional boundaries between disciplines. Students learn to work with video, sound, digital imaging, AI, 3D design, and emerging technologies to develop their unique artistic voice.

4. Photography

Photography provides a range of strategies to observe, interpret and shape the world. Its intersection with social, economic, cultural, and political arenas will provide an opportunity to engage in contemporary visual culture. Students will respond to critical discourses and emerging shifts in the field, producing work in our purpose-built studios, using modern photographic equipment and digital imaging technologies.

Majors selection

Please choose **3 majors** in order of preference.

You are required to submit a selection of creative works for each of the major preferences for which you apply, and will be interviewed for these areas if you are shortlisted.

Important: Selection into your major preference is competitive so admissions into your first major preference is not guaranteed.

If successful, you will be admitted into **one** of your major preferences. If the major that you will be admitted in has multiple studio specialisations for example 2D Studio Practices includes Painting, Drawing, Printmaking or Exploded Studio, you will choose a studio specialisation within that major upon starting the program.

Major	Number in preference order (1 being the first preference)
2D Studio Practices (Painting, Drawing, Printmaking, Exploded Studio)	<input type="text"/>
3D Studio Practices (Ceramics, Jewellery & Material Practice, Sculpture)	<input type="text"/>
Expanded Media Arts (Video Art, Sound Art, Digital Imaging, Emerging Technologies)	<input type="text"/>
Photography	<input type="text"/>

Major selection statement

Explain your reasons for choosing your preferred major (Preference 1) (maximum 100 words).

Section 6: Submission of creative works

Please supply a selection of your creative work you have completed in the last 2 years. Your works must address all of your major preferences. Your creative works may include a combination of documented artworks (in any medium) and should demonstrate the following:

For first year entry applicants

- Creative potential
- Technical ability
- Capacity to think conceptually
- Awareness of art history and/or contemporary practice

For advanced standing applicants

- Creative ability
- Technical experience
- Ability to think conceptually
- Intermediate knowledge of art history and/or contemporary practice

If your work is a collaboration, please also detail clearly and precisely your specific role and the role of the collaborator/s (maximum 200 words).

Submission instructions

- Upload up to 9 images of your work, which should address all your three major preferences. Files must not exceed 2MB. (Note: You can resize your images with this free online editor at <http://apps.pixlr.com/editor>).

Or

- Provide a URL if hosted online. For Video or Sound work, provide a link to your folio on YouTube, Vimeo or SoundCloud. Duration must not exceed 10 minutes. Please provide the username and password (if applicable).

○ Link:

○ Username (if applicable)

○ Password (if applicable)

Section 7: Additional work

Please upload **one** additional image or supply a URL for video and sound work you have completed in the last 2 years. **Do not** include work you already submitted in your folio in section 6.

Discuss the ideas, influences and processes that informed the work (maximum 100 words).

If your work is a collaboration, please also detail clearly and precisely your specific role and the role of the collaborator/s (maximum 200 words).

Submission instructions

- The image must be formatted as JPEG (maximum 2MB). You can resize your images with this free online editor at <http://apps.pixlr.com/editor>.
- The video or sound piece must be hosted on YouTube, Vimeo or SoundCloud (maximum 5 minutes). Please provide the username or password (if applicable).
 - Video or Sound Link:

- Username (if applicable)

- Password (if applicable)

Section 8: Usage of Artificial Intelligence (AI) tools

Have you used any Artificial Intelligence (AI) tools to generate artworks, images or texts in your selection task submission?

- No Yes (Please describe below where this occurs and what AI tools were used (maximum 100 words).

Section 9: Frequently asked questions

1. What are the selection criteria?

There are four primary selection criteria:

- Level of creative potential/ability
- Level of technical ability/experience
- Capacity to think conceptually
- Awareness/Intermediate knowledge of art history and/or contemporary art practice.

2. What is pre-selection?

Pre-selection is the process by which we select those applicants who will be invited to be interviewed for the Fine Arts program.

3. How important is the folio submitted with the selection task?

Your folio is very important. It should therefore contain what you believe to be your best work and what most clearly represents your interests and artistic concerns.

4. Can I express interest in more than one major?

Yes, you can apply for multiple majors, however you must include a folio of work for each major for which you are applying.

5. Can I make an appointment to personally discuss my application?

Regrettably, we do not have the resources to be able to meet personally with every intending applicant to discuss their circumstances and options. We are also unable to provide tours of facilities or studios.

6. Can my folio presentation take place by telephone?

At this stage, folio presentations are run through online platforms such as Microsoft Teams.

7. If I am invited to attend a folio presentation, what else do I need?

All shortlisted applicants are expected to supply a folio of their work with the selection task. This is a very important part of the selection process. Your folio is weighted at 80% and the presentation at 20%. Your folio is expected to contain some examples of recently completed work, particularly in the medium of the major/s to which you are applying to gain entry. The actual number of these works may vary between applicants and will be dependent on the size of the work. However, the selection panel is keen to see as broad a range of work as possible.

If you have an extensive folio, you may wish to consider selecting a smaller group of works and/or documenting some of it photographically or, in the case of time-based works, you might consider making a 'show reel'. Applicants are also encouraged to supply sketchbooks and any other supporting documentation which may assist the panel in assessing their abilities.

8. What happens at the folio presentation?

During the folio presentation you will present your folio to a panel consisting of staff from the major/s to which you have applied. You will be asked questions about your work and interests, in line with the selection criteria.

Folio presentations are conducted in a friendly and supportive manner and are normally expected to take approximately fifteen to twenty minutes but may be longer for some specialisations.

9. What is the program structure? What subjects can I study?

The fine arts program structure makes it possible for students to make a specialist study and work across a number of other discipline areas. Program advice is available at the time of enrolment to assist students in selecting the most appropriate courses that reflect their aims and aspirations.

Section 10: Privacy notice

The information you provide in this form will be used by RMIT to assess your application for study and to administer any subsequent enrolment in accordance with RMIT's policies and procedures. Your personal information will be handled in accordance with the [RMIT Privacy Statement](#).

The information you provide on this form and during enrolment may be made available to the Australian Government, State Agencies and other designated authorities under the ESOS Act 2000, ESOS Regulations 2001 and the National Code. Information about you can be disclosed without consent where authorised or required by law.

RMIT University's policies require that the information on this form be supplied. Please note that failure to do so, or to supply only part of it, may result in your application being unable to be considered. In addition, any offer of a place may be revoked, and enrolment cancelled if the information supplied is incomplete, false or misleading.

You can access and amend your information via the [RMIT University Application System](#). For more information about how RMIT University collects, uses, discloses and stores your personal information, see the [RMIT Privacy Statement](#).

Section 11: Applicant declaration

Please read and sign the following applicant certification. This application is not valid unless signed and dated.

I agree that:

- I have read and understood the RMIT Privacy Statement and accept its conditions.
- I will be bound by the statutes, regulations, standards of conduct and policies of RMIT as amended from time to time.
- I consent to receiving information electronically from the University.

I acknowledge that:

- The submission of incorrect or incomplete information may result in the withdrawal of any offer and/or cancellation of enrolment by RMIT at any stage.

I certify that:

- The information supplied in this form and any supporting documentation or materials is correct and complete.
- My response to questions and any work submitted as part of my application are my own original work.
- It is my responsibility to provide all relevant and required documentary evidence of my qualification/s.

I authorise RMIT to:

- obtain further information with respect to my submission from other organisations.
- provide information to government, educational, health and other relevant institutions, in the processing of, or in conjunction with, my application.

Signed

Date
