BP250

Bachelor of Architectural Design

RMIT UNIVERSITY

Selection task for international students

School of Architecture and Urban Design

This form must be completed by international students only. Australian or New Zealand citizens/Permanent residents of Australia or Permanent Humanitarian Visa holders must apply through RMIT Admissions.

rmit.edu.au/programs/apply

Section 1: Applicant information

Student / Applicant ID (if known)

Title

Family name

Given name

Date of birth

Email

Section 2: How to apply

1. Check the programs and fees website to ensure this program is offered for your preferred intake.
2. Check **the program academic and selection task requirements** (see 'International student' tab).
3. Complete this selection task and upload it with your **online application**.

Section 3: Further information

Contact: School of Architecture and Urban Design

Email: aud.he@rmit.edu.au

Each selection task will be considered as part of the selection process.

Important: This selection task is made up of two parts.

Applicants applying for:

- **first year entry** must complete sections **4, 8 and 9 only**.
- **advanced standing** must complete sections **5 to 9 only**.

You are applying for **advanced standing** if you will have successfully completed an Advanced Diploma of Building Design (Architectural) or a minimum of one-year tertiary study in a design discipline (e.g., architecture, interior design, industrial design, landscape architecture, graphic design, art or fashion design) by the program commencement date.

The following information is used to help us evaluate whether you have the necessary qualities to undertake our program.

Please note that this selection task is retained as part of official RMIT records. Selection tasks will not be returned to applicants. If you wish to retain a record of your work, please make a copy for yourself.

For the sections below:

If you are applying for first year entry, please complete sections 4,8 and 9 only.

If you are applying for advanced standing, please complete sections 5 to 9 only.

You are applying for advanced standing if you will have successfully completed an Advanced Diploma of Building Design (Architectural) or a minimum of one-year tertiary study in a design discipline (e.g., architecture, interior design, industrial design, landscape architecture, graphic design, art, or fashion design) by the program commencement date.

Section 4: Design task – First year entry applicants

The program is interested in how you interpret, respond to, and reimagine the built environment through design.

You will be required to create an original response specifically for this task.

In this task, we encourage you to think broadly and creatively as the selection panel will be assessing your ideas and vision and not your architectural knowledge or skills.

You may draw elements from previous projects from coursework such as Visual Communication or Studio Art course, but do not copy them directly.

Submission instruction

The submission of the design task should consist of **4 x A3 landscape pages** (to be viewed digitally at full screen) and be **merged into a single PDF.** Your single PDF file must be named as follows: Design Task (Your first name) (Your Surname).pdf.

You should allow approximately **8 hours** to complete this task.

Please see below the requirements for each page:

- **Page 1 – You as a designer**

We are interested in how your personal interests, experiences, and projects influence your thinking. Whether it's music, sport, social issues or art, your perspective matters.

Include the following:

- **Visuals** such as images, collages, drawings that represent your interests and inspirations. You may include screenshots of books, films and other references.
- **Written reflection (maximum 200 words)** describing how these influences shape your approach to design.

- **Page 2 – Design Proposal**

Reimagine a place, scenario, or idea through a design proposal. This does not need to begin with a real site, it can start with a question, scenario, or concept that interests you.

Avoid solving a problem in a typical way. Use your proposal to speculate, exaggerate, question, or provoke. Your proposal does not need to be realistic or resolved - focus on the strength of the idea.

You may consider one of the following prompts to help you develop your proposal, or develop your own:

- What if it was designed for a fictional character?
- What if it uncovered something hidden or overlooked?
- What if it changed how people interact with one another in unexpected ways?
- What if it created a new way of living that challenges how people live today?

Include:

- **Title** of your design
- **One image** that clearly communicates your core idea (this can be a collage, drawing, or any other kind of visualisation).
- **Design statement (maximum 100 words)**: What ideas and questions does your design explore? Explain the rationale for your design.

Page 3 – Context or site exploration

Further explore the context of your proposal. Can your design transform a section of your neighbourhood, a vacant lot, a building, a public space or fictional place?

Think about what makes this place what it is - its atmosphere, its history, who uses it and how, what surrounds it, what has changed or been left behind.

Look closely. What makes this setting unusual, specific, or surprising? Describe one quality that stands out - something that feels particular to this place and no other.

Use drawings, photos, maps, notes, news articles or collages to show how you looked and what you noticed.

Page 4 – Development, texting and influences

- **Additional images of your proposal**: drawings, visualisations, collages, or sketches.
- **Inspiration and influences**: What influenced your idea? Mention any architecture, media, books, news, or artworks that shaped your thinking. Indicate how these references influenced your idea.

Section 5: Applicant statement – Advanced standing entry applicants

Provide a short statement outlining your motivations and aspirations for studying architecture including details of any relevant experience such as employment, voluntary work, etc and how this strengthens your application to this program (maximum 250 words).

Section 6: Academic transcript & curriculum vitae (CV) – Advanced standing entry applicants

Please upload your academic transcript(s) of your previous study in design and your curriculum vitae (CV).

Section 7: Folio – Advanced standing entry applicants

Your folio must include **3 to 5** projects. Each project may have up to **4 pages** dedicated to it (no more than 20 pages for the entire folio). Please ensure your folio is well organised and clearly presented.

For each project please include:

- a brief description of the project intent
- some developmental work (drawings, models, renderings, sketches etc.)
- a series of images of the final outcome.

Your folio should demonstrate how you have engaged in creative and design process through a selection of projects you have undertaken either in previous study or projects of your own. The folio will demonstrate your development of creative ideas in a logical sequence, and ideally 3D representations of how this has evolved.

You may include up to one page of projects completed in architectural work-related project experience, but this is not essential. If you choose to do this, it needs to be clearly differentiated and labelled.

Submission instructions

- Upload your folio as a single PDF (maximum size 10MB).

Or

- Provide a URL to your folio if hosted online (please provide the username and password if applicable).
  - Folio Link:

  - Username (if applicable)

  - Password (if applicable)

Section 8: Usage of Artificial Intelligence – All applicants

Have you used any Artificial Intelligence (AI) tools to generate images or texts in your selection task submission?
☐ No ☐ Yes (Please describe below where this occurs and what AI tools were used (maximum 100 words).

Section 9: Selection video – All applicants

All applicants must record and submit a brief video addressing the questions below:

Part 1 (maximum time: 1 minute)

Please tell us about your motivation and interests.

- Introduce yourself and tell us what you are doing currently (studying, working, traveling).
- Why do you want to study architecture?
- What other interests or skills do you have outside of your studies?

Part 2 (maximum time: 3 minutes)

Please present your selection task design:

- Explain the ideas and concepts behind your design response. Please include any references or projects which have influenced your design ideas.
- Explain the site, opportunity or issue you have chosen to address in your design and why you have chosen this.
- Explain how you have developed these ideas into your final submission. Please include any references or projects which have influenced your design ideas.

Note: We will be looking at your selection task, so you do not need to show the images in your video.

Video upload requirements

- Videos must be no longer than **4 minutes** and you **must present yourself on camera during the interview**. For reasons of equity, we will stop watching the video after 4 minutes so please adhere to the time limit.
- We will not be scoring or judging the quality of the video so you can record this video using your phone or other suitable devices.
- Please upload your video to an external site (e.g. Dropbox, WeTransfer, Google Drive, WeChat, Weibo, Youku or Tudou). If you apply an expiry period on your video, please ensure that it is at least 6 months from the date of submission.
- Provide the link to your video below (please provide the username and password if applicable).
    - Video Link:

    - Username (if applicable)

    - Password (if applicable)

Section 10: Privacy notice

The information you provide in this form will be used by RMIT to assess your application for study and to administer any subsequent enrolment in accordance with RMIT's policies and procedures. Your personal information will be handled in accordance with the RMIT Privacy Statement.

The information you provide on this form and during enrolment may be made available to the Australian Government, State Agencies and other designated authorities under the ESOS Act 2000, ESOS Regulations 2001 and the National Code. Information about you can be disclosed without consent where authorised or required by law.

RMIT University's policies require that the information on this form be supplied. Please note that failure to do so, or to supply only part of it, may result in your application being unable to be considered. In addition, any offer of a place may be revoked, and enrolment cancelled if the information supplied is incomplete, false or misleading.

You can access and amend your information via the RMIT University Application System. For more information about how RMIT University collects, uses, discloses and stores your personal information, see the RMIT Privacy Statement.

Section 11: Applicant declaration

Please read and sign the following applicant certification. This application is not valid unless signed and dated.

I agree that:

- I have read and understood the RMIT Privacy Statement and accept its conditions.
- I will be bound by the statutes, regulations, standards of conduct and policies of RMIT as amended from time to time.
- I consent to receiving information electronically from the University.

I acknowledge that:

- The submission of incorrect or incomplete information may result in the withdrawal of any offer and/or cancellation of enrolment by RMIT at any stage.

I certify that:

- The information supplied in this form and any supporting documentation or materials is correct and complete.
- My response to questions and any work submitted as part of my application are my own original work.
- It is my responsibility to provide all relevant and required documentary evidence of my qualification/s.

I authorise RMIT to:

- obtain further information with respect to my submission from other organisations.
- provide information to government, educational, health and other relevant institutions, in the processing of, or in conjunction with, my application.

Signed _____ Date _____