

## Selection task for international students

### School of Architecture and Urban Design

This form must be completed by international students only. Australian or New Zealand citizens/Permanent residents of Australia or Permanent Humanitarian Visa holders must apply through RMIT Admissions.

[rmit.edu.au/programs/apply](http://rmit.edu.au/programs/apply)

#### Section 1: Applicant information

Student / Applicant ID (if known)

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Title

Family name

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Given name

Date of birth

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Email

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#### Section 2: How to apply

1. Check the [programs and fees website](#) to ensure this program is offered for your preferred intake.
2. Check [the program academic and selection task requirements](#) (see 'International student' tab).
3. Complete this selection task and upload it with your [online application](#).

#### Section 3: Further information

Contact: School of Architecture and Urban Design

Email: [aud.he@rmit.edu.au](mailto:aud.he@rmit.edu.au)

Each selection task will be considered as part of the selection process.

**Important:** This selection task is made up of two parts. Applicants applying for **first year entry** must complete sections **4 and 7 only**. Applicants applying for **advanced standing** must complete sections **5 to 7 only**.

You are applying for **advanced standing** if you will have successfully completed one of the following by the program commencement date:

- at least one year of tertiary study, comparable to the first year of this program, in a design discipline (e.g., architecture, interior design, industrial design, landscape architectural design, graphic design, art or fashion design);
- an Advanced Diploma of Building Design (Architectural) from an institution other than RMIT; or
- a Diploma of Conservation and Ecosystem Management from an institution other than RMIT.

Graduates of the RMIT Advanced Diploma of Building Design (Architectural) and the RMIT Diploma of Conservation and Ecosystem Management are exempted from this selection task requirement.

The following information is used to help us evaluate whether you have the necessary qualities to undertake our program.

Please note that this selection task is retained as part of official RMIT records. Selection tasks will not be returned to applicants. If you wish to retain a record of your work, please make a copy for yourself.

For the sections below:

If you are applying for first year entry, please complete sections 4 and 7 only.

If you are applying for advanced standing, please complete sections 5 to 7 only.

You are applying for advanced standing if you will have successfully completed one of the following by the program commencement date:

- at least one year of tertiary study, comparable to the first year of this program, in a design discipline (e.g. architecture, interior design, industrial design, landscape architectural design, graphic design, art or fashion design);
- an Advanced Diploma of Building Design (Architectural) from an institution other than RMIT; or
- a Diploma of Conservation and Ecosystem Management from an institution other than RMIT.

Graduates of the RMIT Advanced Diploma of Building Design (Architectural) and the RMIT Diploma of Conservation and Ecosystem Management are exempted from this selection task requirement.

### Section 4: Design task – First year entry applicants

This task invites you to explore how your personal interests, observations, and imagination can shape design ideas for the landscape.

We are not assessing your technical skills, but rather how you think creatively, interpret the world around you, and develop ideas. You will be asked to reflect on your influences, study a site, propose a new design idea, and show what inspired your thinking.

Your response should be original and made specifically for this application, though you may draw on past creative work as inspiration.

We are excited to see how you think, imagine, and design.

#### **Submission instruction**

The submission of the design task should consist of **4 x A3 landscape pages** (to be viewed digitally at full screen) and be **merged into a single PDF**. Your single PDF file must be named as follows: Design Task\_(Your first name)\_(Your Surname).pdf.

You should allow approximately **8 hours** to complete this task.

Please see below the requirements for each page:

#### ▪ **Page 1 – You as a designer**

We are interested in how your personal interests influence your design. For example, this can be a work of art, a musical composition, an urgent social or environmental issue.

- Create a visual collage of the above interests that may influence the way you design, how you view the world and your place in it.
- Include a statement (maximum 200 words) reflecting and describing how these influences shape your approach to design.

#### ▪ **Page 2 – Site Analysis**

- Select a landscape that has the potential to be reconsidered through design. For example, it could be a tidal coastline, streetscape, a public park or an abandoned parcel of land.
- Document the site through sketches, photography, and written notes that capture your observations of the landscape materials and systems.

### ▪ Page 3 – Design Proposal

Reimagine your chosen site and create a design proposal. Instead of providing a conventional response to your site, go beyond practical problem solving towards imaginative and creative proposal. You may consider **one** of these following prompts to help you develop your ideas for your proposal or **you can develop your own prompt/s**.

- **Design a landscape that ‘disappears’ over time**, how would the concept of impermanence shape your material and spatial choices?
- **If gravity was half as strong**, how would that change the way people move and play outside?
- **Design a place for rituals — real or invented**, how does your design encourage reflection, gathering, or transformation?

Include:

- **Title** of your design
- **Key image** that best captures your proposal. This can be a collage, drawing, or any other kind of visualisation.
- **Design statement (maximum 100 words)**: Explain your concept and design decisions that you have made based on your prompt above.

### ▪ Page 4 – Additional Images and Inspiration

- **Additional images of your proposal**: drawings, collages, or sketches.
- **Inspiration and influences**: What influenced your idea? Mention any media, books, artworks or design precedents that have shaped your thinking.

### Section 5: Academic transcripts – Advanced standing entry applicants

Upload your official academic transcript(s) of your previous study [on your online application](#).

### Section 6: Folio – Advanced standing entry applicants

You must supply evidence of your creative thinking in the form of a folio that contains a variety of your personal work. The folio should demonstrate your creative thinking and/or your particular interests in landscape. It should evidence your conceptual, design, problem solving and technical skills and include evidence of how ideas were developed and decisions were made in relation to finished works.

Examples of work to include in your folio are drawings, maps, paintings, graphic designs, photographs, digital images, models, sculpture, video, scripting, short stories, and/or 2D and 3D Flash animation.

#### Submission instructions

- Once you have compiled your folio in a PDF format containing a maximum of 10 pages (maximum size 5MB), collate it together with this selection task form before uploading it to your online application.

Or

- Provide a URL to your folio if hosted online (please provide the username and password if applicable).
  - Link:

- Username (if applicable)

- Password (if applicable)

### Section 7: Usage of Artificial Intelligence (AI) tools – All applicants

Have you used any Artificial Intelligence (AI) tools to generate images or texts in your selection task submission?

- No  Yes (Please describe below where this occurs and what AI tools were used (maximum 100 words).

### Section 8: Privacy notice

The information you provide in this form will be used by RMIT to assess your application for study and to administer any subsequent enrolment in accordance with RMIT's policies and procedures. Your personal information will be handled in accordance with the [RMIT Privacy Statement](#).

The information you provide on this form and during enrolment may be made available to the Australian Government, State Agencies and other designated authorities under the ESOS Act 2000, ESOS Regulations 2001 and the National Code. Information about you can be disclosed without consent where authorised or required by law.

RMIT University's policies require that the information on this form be supplied. Please note that failure to do so, or to supply only part of it, may result in your application being unable to be considered. In addition, any offer of a place may be revoked, and enrolment cancelled if the information supplied is incomplete, false or misleading.

You can access and amend your information via the [RMIT University Application System](#). For more information about how RMIT University collects, uses, discloses and stores your personal information, see the [RMIT Privacy Statement](#).

### Section 9: Applicant declaration

Please read and sign the following applicant certification. This application is not valid unless signed and dated.

I agree that:

- I have read and understood the RMIT Privacy Statement and accept its conditions.
- I will be bound by the statutes, regulations, standards of conduct and policies of RMIT as amended from time to time.
- I consent to receiving information electronically from the University.

I acknowledge that:

- The submission of incorrect or incomplete information may result in the withdrawal of any offer and/or cancellation of enrolment by RMIT at any stage.

I certify that:

- The information supplied in this form and any supporting documentation or materials is correct and complete.
- My response to questions and any work submitted as part of my application are my own original work.
- It is my responsibility to provide all relevant and required documentary evidence of my qualification/s.

I authorise RMIT to:

- obtain further information with respect to my submission from other organisations.
- provide information to government, educational, health and other relevant institutions, in the processing of, or in conjunction with, my application.

Signed

Date