# BP328

Bachelor of Fashion (Design)

RMIT UNIVERSITY

## Selection task for international students

## School of Fashion and Textiles

This form must be completed by international students only. Australian or New Zealand citizens/Permanent residents of Australia or Permanent Humanitarian Visa holders must apply through RMIT Admissions.

rmit.edu.au/programs/apply

### Section 1: Applicant information

Student / Applicant ID (if known)

Title

Family name

Given name

Date of birth

Email

### Section 2: How to apply

1. Check the programs and fees website to ensure this program is offered for your preferred intake.
2. Check **the program academic and selection task requirements** (see 'International student' tab).
3. Complete this selection task along with a folio in Section 5 or Section 6. If your folio is in a PDF form, collate it together with this selection task form in a single PDF before uploading it to your **online application**.

### Section 3: Further information

Contact: School of Fashion and Textiles

Email: fashionandtextiles.design@rmit.edu.au

Each selection task will be considered as part of the selection process.

Important to read: Applicants who have successfully completed or will be completing the **RMIT Associate Degree in Fashion Design and Technology or Associate Degree in Fashion (Design and Technology stream)**, must complete sections **4,6 and 7** only. You are **strongly recommended to include your final project** from your RMIT Associate Degree within the folio in Section 6.

All other applicants must complete sections **4, 5 and 7** only.

The following information is used to help us evaluate whether you have the necessary qualities to undertake our program.

Please note that this selection task is retained as part of official RMIT records. Selection tasks will not be returned to applicants. If you wish to retain a record of your work, please make a copy for yourself.

## Section 4: Applicant statements

1. What are you interested in exploring through fashion design, and why?

   For example, an important social, environmental, political issue or a conceptual or cultural topic that you have read about or experienced. Explain why you think it's important. (Maximum 150 words).

2. How do your skills, interests and experiences to date inform your approach to creativity and design?

   How do you think the subjects and specialisations within the Bachelor of Fashion (Design) will help you to further develop these skills and interests? (Maximum 150 words).

## Section 5: Folio

You must supply a folio which comprises **10 - 15 pages** containing **two or three** projects that demonstrate your capacity to develop original design propositions. These projects could be undertaken within formal study in any creative discipline, hobbies, volunteer or paid work, or be from any activity that gives an insight into your experiences in fashion and/or design.

Examples of projects include:

- Creation of a garment or a small collection
- Creation of an artwork or object (e.g. fine art, graphic design, accessories, cultural artefacts)
- Production of a film, publication, or series of images
- Documentation of related experiences such as work experience, workshops, or travel
- Any other project that demonstrates a creative research and development process

Each project should include:

- A heading
- A written summary (up to 150 words) describing the problem or inspiration your project explores, and the approach you took to creating the project.
- Visual documentation of the project development.

A suggested format for presenting each project is:

- Documentation of research and inspiration for design ideas, with annotations that explain how this research informed your ideas and approaches (1-2 pages)
- Development or planning of ideas, for example sketching or drawing, with annotations about the process of creative development (2-3 pages)
- Exploration of materials or methods of making design objects or outcomes, for example prototyping or creating tests or swatches, with annotations about the process of design through technical exploration (1-3 pages)
- Documentation of the project outcome (1-2 pages)

**Submission instructions**

- Once you have compiled your folio in a PDF format (maximum size 10MB), collate it together with this selection task form before uploading it to your online application. Within the PDF, you can provide links to multimedia work/s such as video where needed.
- Include your full name and application number (if known) on the front page of the folio.

Or

- Provide a URL to your folio if hosted online (please provide the username and password if applicable). The folio work must be contained and visible on one webpage.
    - Link:

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    - Username (if applicable)

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    - Password (if applicable)

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## Section 6: Folio for RMIT Associate Degree in Fashion Design and Technology or Associate Degree in Fashion (Design and Technology stream) applicants

You must supply a folio comprising **10 - 15 pages** containing **two** projects that demonstrate your capacity to develop and realise design propositions from creative and technical perspectives. These projects should have been undertaken within your Associate Degree in Fashion Design and Technology or Associate Degree in Fashion (Design and Technology stream) study and **it is strongly recommended to include your finished final project**. Please clearly label your final project if you are including it.

Examples of projects include:

- Design and creation of a single garment
- Design of a small collection
- Design and creation of a garment or collection within a group
- Creation of an artwork or object (e.g. graphic design, accessories, cultural artefacts)
- Documentation of related experiences such as work experience, workshops, or travel

Each project should include:

- A heading
- A written summary (up to 150 words) describing the problem or inspiration your project explores, and the approach you took to creating the project. If you undertook the work in a group, explain your role and contribution.

A suggested format for presenting each project is:

- Documentation of research and inspiration for design ideas, with annotations that explain how this research informed your ideas and approaches (1-2 pages)
- Development or planning of ideas, for example sketching or drawing, with annotations about the process of creative development (2-3 pages)
- Exploration of materials or methods of making outcomes, for example patternmaking, toiling, creating tests or swatches, creating prototypes. Include annotations about the resolution of design through technical exploration (2-3 pages)
- Documentation of the project outcome (1-2 pages)

**Submission instructions**

- Once you have compiled your folio in a PDF format (maximum size 10MB), collate it together with this selection task form before uploading it to your online application. Within the PDF, you can provide links to multimedia work/s such as video where needed.
- Include your full name and RMIT student ID on the front page of the folio.

Or

- Provide a URL to your folio if hosted online (please provide the username and password if applicable). The folio work must be contained and visible on one webpage.
    - Link:

    - Username (if applicable)

    - Password (if applicable)

## Section 7: Usage of Artificial Intelligence (AI) tools

Have you used any Artificial Intelligence (AI) tools to generate images or texts in your selection task submission?
☐ No ☐ Yes (Please describe below where this occurs and what AI tools were used (maximum 100 words).

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## Section 8: Privacy notice

The information you provide in this form will be used by RMIT to assess your application for study and to administer any subsequent enrolment in accordance with RMIT's policies and procedures. Your personal information will be handled in accordance with the RMIT Privacy Statement.

The information you provide on this form and during enrolment may be made available to the Australian Government, State Agencies and other designated authorities under the ESOS Act 2000, ESOS Regulations 2001 and the National Code. Information about you can be disclosed without consent where authorised or required by law.

RMIT University's policies require that the information on this form be supplied. Please note that failure to do so, or to supply only part of it, may result in your application being unable to be considered. In addition, any offer of a place may be revoked, and enrolment cancelled if the information supplied is incomplete, false or misleading.

You can access and amend your information via the RMIT University Application System. For more information about how RMIT University collects, uses, discloses and stores your personal information, see the RMIT Privacy Statement.

## Section 9: Applicant declaration

Please read and sign the following applicant certification. This application is not valid unless signed and dated.

I agree that:

- I have read and understood the RMIT Privacy Statement and accept its conditions.
- I will be bound by the statutes, regulations, standards of conduct and policies of RMIT as amended from time to time.
- I consent to receiving information electronically from the University.

I acknowledge that:

- The submission of incorrect or incomplete information may result in the withdrawal of any offer and/or cancellation of enrolment by RMIT at any stage.

I certify that:

- The information supplied in this form and any supporting documentation or materials is correct and complete.
- My response to questions and any work submitted as part of my application are my own original work.
- It is my responsibility to provide all relevant and required documentary evidence of my qualification/s.

I authorise RMIT to:

- obtain further information with respect to my submission from other organisations.
- provide information to government, educational, health and other relevant institutions, in the processing of, or in conjunction with, my application.

Signed _____ Date _____