

**Selection task for international students****School of Fashion and Textiles**

This form must be completed by international students only. Australian or New Zealand citizens/Permanent residents of Australia or Permanent Humanitarian Visa holders must apply through RMIT Admissions.

[rmit.edu.au/programs/apply](http://rmit.edu.au/programs/apply)

**Section 1: Applicant information**

Student / Applicant ID (if known)

Title	Family name
Given name	Date of birth
Email	

**Section 2: How to apply**

1. Check the [programs and fees website](#) to ensure this program is offered for your preferred intake.
2. Check [the program academic and selection task requirements](#) (see 'International student' tab).
3. Complete this selection task along with a folio in Section 5 and a video in Section 6. Once you compiled your folio in a PDF form, collate it together with this selection task form in a single PDF before uploading it to your [online application](#).

**Section 3: Further information**

Contact: School of Fashion and Textiles

Email: [fashionandtextiles.design@rmit.edu.au](mailto:fashionandtextiles.design@rmit.edu.au)

Each selection task will be considered as part of the selection process. The following information is used to help us evaluate whether you have the necessary qualities to undertake our program.

Please note that this selection task is retained as part of official RMIT records. Selection tasks will not be returned to applicants. If you wish to retain a record of your work, please make a copy for yourself.

### Section 4: Applicant statements

1. Outline and discuss the areas of fashion design and types of practice specialisations you would like to investigate in this program. Explain the context of fashion practice you would like to work in, relating this to your current career goals, research interests in fashion design and how this program will help you achieve these.

You may also wish to include how your work experience and previous studies has informed your research and practice interests. (maximum 300 words).

2. Provide details of academic achievements and professional experience including any work experience you are currently undertaking (maximum 150 words).

### Section 5: Folio

You must provide a folio of no more than 10 pages, comprising a variety of creative projects.

Your folio should contain examples of projects from your undergraduate studies, including any major graduating projects or collections produced and any professional projects undertaken. Your folio should be a combination of images, drawings, sketches, paintings, photographs or films showing the research and design experimentation that has led to the finalised design work. It should reflect your design, problem solving and technical skills with a focus on the following:

- evidence of research and conceptual analysis
- evidence of design process (including annotations of design process: draping, pattern making and construction techniques)
- evidence of sustained written work
- finished garments or prototypes in physical or documented form
- publications, photographs, films or other forms of fashion communication
- evidence of how ideas were developed as well as finished work

Under each project provide a brief written explanation, including the purpose and background of the work.

Your folio should include work that shows how the use of documentation has informed your design and research as well as the types of design processes you work with. Please include any other complimentary projects that might be from other discipline areas that also indicate the types of design specialisations you are interested in.

#### Submission instructions

The maximum pages allowed is **10 pages** in a PDF format. Multiple images on a page are acceptable. You can photograph or scan your work, but please make sure that it is in focus and well presented. Include the page number, your full name and application number (if known) on each page.

Once you have compiled your folio in a PDF format, collate it together with this selection task form before uploading it to your online application.

### Section 6: Selection video questions

All applicants must record and submit a brief video addressing the questions below:

- Introduce yourself.
- Describe one project in detail:
  - Include your research and inspiration behind the project.
  - Explain how you have developed your ideas for this project.
  - Explain the design process, prototype construction, finished work and communication or dissemination of your work if applicable.

#### Video upload requirements

- Videos must be no longer than 3 minutes and **you must present yourself on camera during the interview**. For reasons of equity, we will stop watching the video after 3 minutes so please adhere to the time limit.
- We will not be scoring or judging the quality of the video so you can record this video using your phone or other suitable devices.
- Please upload your video to an external site (e.g. Dropbox, WeTransfer, Google Drive, Weibo, Youku or Tudou). If you apply an expiry period on your video, please ensure that it is at least 6 months from the date of submission.
- Provide the link to your video below (please provide the username and password if applicable).

- Video Link:

- Username (if applicable)

- Password (if applicable)

### Section 7: Usage of Artificial Intelligence (AI) tools

Have you used any Artificial Intelligence (AI) tools to generate images or texts in your selection task submission?

- No       Yes (Please describe below where this occurs and what AI tools were used (maximum 100 words).)

### Section 8: Privacy notice

The information you provide in this form will be used by RMIT to assess your application for study and to administer any subsequent enrolment in accordance with RMIT's policies and procedures. Your personal information will be handled in accordance with the [RMIT Privacy Statement](#).

The information you provide on this form and during enrolment may be made available to the Australian Government, State Agencies and other designated authorities under the ESOS Act 2000, ESOS Regulations 2001 and the National Code. Information about you can be disclosed without consent where authorised or required by law.

RMIT University's policies require that the information on this form be supplied. Please note that failure to do so, or to supply only part of it, may result in your application being unable to be considered. In addition, any offer of a place may be revoked, and enrolment cancelled if the information supplied is incomplete, false or misleading.

You can access and amend your information via the [RMIT University Application System](#). For more information about how RMIT University collects, uses, discloses and stores your personal information, see the [RMIT Privacy Statement](#).

### Section 9: Applicant declaration

Please read and sign the following applicant certification. This application is not valid unless signed and dated.

I agree that:

- I have read and understood the RMIT Privacy Statement and accept its conditions.
- I will be bound by the statutes, regulations, standards of conduct and policies of RMIT as amended from time to time.
- I consent to receiving information electronically from the University.

I acknowledge that:

- The submission of incorrect or incomplete information may result in the withdrawal of any offer and/or cancellation of enrolment by RMIT at any stage.

I certify that:

- The information supplied in this form and any supporting documentation or materials is correct and complete.
- My response to questions and any work submitted as part of my application are my own original work.
- It is my responsibility to provide all relevant and required documentary evidence of my qualification/s.

I authorise RMIT to:

- obtain further information with respect to my submission from other organisations.
- provide information to government, educational, health and other relevant institutions, in the processing of, or in conjunction with, my application.

Signed

Date

---