

## Selection task for international students

### School of Architecture and Urban Design

This form must be completed by international students only. Australian or New Zealand citizens/Permanent residents of Australia or Permanent Humanitarian Visa holders must apply through RMIT Admissions.

[rmit.edu.au/programs/apply](https://rmit.edu.au/programs/apply)

#### Section 1: Applicant information

Student / Applicant ID (if known)

Title	Family name
Given name	Date of birth
Email	

#### Section 2: How to apply

1. Check the [programs and fees website](#) to ensure this program is offered for your preferred intake.
2. Check [the program academic and selection task requirements](#) (see 'International student' tab).
3. Complete this selection task and upload it with your [online application](#).

#### Section 3: Further information

Contact: School of Architecture and Urban Design

Email: [aud.he@rmit.edu.au](mailto:aud.he@rmit.edu.au)

Each selection task will be considered as part of the selection process.

**Important:** This selection task is made up of two parts. Applicants applying for **first year entry** must complete sections 4 and 5 only. Applicants applying for **advanced standing** must complete sections 4 to 7.

You are applying for advanced standing if you will have successfully completed at least one full year of tertiary study in architecture, interior design, industrial design, landscape, architecture, art, fashion design, spatial design, visual communication, or media by the program commencement date.

The following information is used to help us evaluate whether you have the necessary qualities to undertake our program.

Please note that this selection task is retained as part of official RMIT records. Selection tasks will not be returned to applicants. If you wish to retain a record of your work, please make a copy for yourself.

### Section 4: Applicant statements

1. What are your motivations and aspirations for studying interior design, including details of any relevant experience such as employment, voluntary work, short courses, or workshops, etc., and how this strengthens your application to this program (maximum 150 words).

2. Describe an interior you have encountered that is exciting, fascinating, or inspiring. This interior could include but is not limited to an exhibition, museum, gallery, retail environment, airport, civic building, digital environment, stage, or theatre production (maximum 150 words).

If you are applying for first year entry, please complete section 5 only.

### Section 5: Folio requirements for first year entry applicants

Provide a folio of 10 to 20 pages that includes:

- Development work such as process work and experimentation
- Research, such as reference images and precedent work
- A series of images of the final outcomes
- A brief description of the creative intention.

In your folio, it is essential to demonstrate how you have engaged in a creative process and creative thinking. Projects can include work from previous studies, projects you did in school, and work you did in your personal time. You are encouraged to use the following in your folio:

- Drawings (orthographic, observational, digital, hand-made)
- Paintings, mixed-media pieces, collages (scanned or photographic documentation of 2D works)
- Models - digital or hand-made (photographic documentation of 3D works)
- Objects, sculpture, jewellery (photographic documentation of 3D works)
- Installations (photographic documentation of 3D works)
- Photographic imagery

#### Submission instructions

- Upload your folio as a single PDF in either A4, A3 or A2 size. The PDF should contain a maximum of 20 pages and be no larger than 20MB. Please name your PDF as follows: First name\_Surname.pdf.

Or

- Provide a URL to your folio if hosted online (please provide the username and password if applicable).

If you are applying for advanced standing, please also complete sections 6 and 7.

You are applying for advanced standing if you will have successfully completed at least one full year of tertiary study in architecture, interior design, industrial design, landscape, architecture, art, fashion design, spatial design, visual communication, or media by the program commencement date.

### Section 6: Academic transcripts

Upload a copy of your academic transcript(s) of your previous study.

### Section 7: Curriculum vitae (CV)

Upload an up-to-date CV that outlines your experience in interior design.

**Section 8: Privacy notice**

The information you provide in this form will be used by RMIT to assess your application for study and to administer any subsequent enrolment in accordance with RMIT's policies and procedures. Your personal information will be handled in accordance with the RMIT Privacy Statement.

The information you provide on this form and during enrolment may be made available to the Australian Government, State Agencies and other designated authorities under the ESOS Act 2000, ESOS Regulations 2001 and the National Code. Information about you can be disclosed without consent where authorised or required by law.

RMIT University's policies require that the information on this form be supplied. Please note that failure to do so, or to supply only part of it, may result in your application being unable to be considered. In addition, any offer of a place may be revoked, and enrolment cancelled if the information supplied is incomplete, false or misleading.

You can access and amend your information via the [RMIT University Application System](#). For more information about how RMIT University collects, uses, discloses and stores your personal information, see the RMIT Privacy Statement [www.rmit.edu.au/utilities/privacy](http://www.rmit.edu.au/utilities/privacy).

**Section 9: Applicant declaration**

Please read and sign the following applicant certification. This application is not valid unless signed and dated.

I agree that:

- I have read and understood the RMIT Privacy Statement and accept its conditions.
- I will be bound by the statutes, regulations, standards of conduct and policies of RMIT as amended from time to time.
- I consent to receiving information electronically from the University.

I acknowledge that:

- The submission of incorrect or incomplete information may result in the withdrawal of any offer and/or cancellation of enrolment by RMIT at any stage.

I certify that:

- The information supplied in this form and any supporting documentation or materials is correct and complete.
- My response to questions and any work submitted as part of my application are my own original work.
- It is my responsibility to provide all relevant and required documentary evidence of my qualification/s.

I authorise RMIT to:

- obtain further information with respect to my submission from other organisations.
- provide information to government, educational, health and other relevant institutions, in the processing of, or in conjunction with, my application.

Signed

Date

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