

**Selection task for international students****School of Art**

This form must be completed by international students only. Australian or New Zealand citizens/Permanent residents of Australia or Permanent Humanitarian Visa holders must apply through RMIT Admissions.

[rmit.edu.au/programs/apply](https://rmit.edu.au/programs/apply)

**Section 1: Applicant information**

Student / Applicant ID (if known)

Title	Family name
Given name	Date of birth
Email	

**Section 2: How to apply**

1. Check the [programs and fees website](#) to ensure this program is offered for your preferred intake.
2. Check [the program academic and selection task requirements](#) (see 'International student' tab).
3. Complete this selection task and upload it with your [online application](#).

**Section 3: Further information**

Contact: School of Art

Email: [art.postgradadmin@rmit.edu.au](mailto:art.postgradadmin@rmit.edu.au)

Each selection task will be considered as part of the selection process. The following information is used to help us evaluate whether you have the necessary qualities to undertake our program.

Please note that this selection task is retained as part of official RMIT records. Selection tasks will not be returned to applicants. If you wish to retain a record of your work, please make a copy for yourself.

### Section 4: Applicant statements

1. Provide a statement introducing us to your recent and current creative practice (maximum 250 words).

Your response should:

- describe the material aspects of your creative practice, including what media and techniques you have developed your expertise in, and
- introduce the concepts you are exploring, and
- describe how your inquiry is located in the field of fine art.

2. Provide a statement describing what you want to explore in your Master of Fine Arts studies and what you seek to gain. Your response should discuss both the practical and conceptual opportunities you see for your practice, and the reason you want to study this program (maximum 200 words).

3. Outline any relevant experience to your current practice or the areas you want to explore in this program. Consider including previous study, creative work presentations (exhibitions, performances etc), publications, employment, voluntary work, creative practices, etc. (maximum 200 words).

### Section 5: Folio

In order for your selection task to be considered, you must include a folio of work.

You are required to supply a curated folio of your creative work that reflects your current concerns and achievements.

Your folio may consist of images, video and sound work, or online project documentation.

Ensure you provide captions for your all your works, including author(s), title, year, media/materials, size, duration. If your work is a collaboration, please precisely detail your role and the role of the collaborator/s in the project (maximum 200 words).

#### Submission instructions

- Collate work into a single PDF containing a maximum of 20 pages.
- Within the PDF, you can provide links to your work/s. If you are unable to host sound or video works online, you can upload them in the following format:
  - Videos works should be in MOV or MP4 format (a maximum of 5 files and a duration of 10 minutes in total).
  - Sound works should be in MP3 format (a maximum of 5 files and a duration of 10 minutes in total).

Or

- Provide a URL to your folio if hosted online (please provide the username and password if applicable).

### Section 6: Medium

What medium/s are you intending to study in this program? Please select all that apply.

- Ceramics
- Gold and Silversmithing
- All other media

### Section 7: Privacy notice

The information you provide in this form will be used by RMIT to assess your application for study and to administer any subsequent enrolment in accordance with RMIT's policies and procedures.

Your personal information will be handled in accordance with the RMIT Privacy Statement, available at [rmit.edu.au/privacy](http://rmit.edu.au/privacy).

The information you provide in this form and during enrolment may be shared with the Australian government, state agencies, and other designated authorities under the ESOS Act 2000, ESOS Regulations 2001 and the National Code. Information about you can also be disclosed without consent where authorised or required by law.

The information in this form is required in order for your application to be considered. If you choose not to provide any or all of the information requested, we may be unable to assess or consider your application. In addition, any offer of a place may be revoked, and enrolment cancelled if the information supplied is incomplete, false, or misleading.

For more information about how RMIT collects, uses, disclose and stores your personal information, please refer to the RMIT Privacy Statement: [rmit.edu.au/privacy](http://rmit.edu.au/privacy). The RMIT Privacy Statement also contains information about how you can request access to, and corrections of any personal information we hold about you.

### Section 8: Applicant declaration

Please read and sign the following applicant certification. This application is not valid unless signed and dated.

I agree that:

- I have read and understood the RMIT Privacy Statement and accept its conditions.
- I will be bound by the statutes, regulations, standards of conduct and policies of RMIT as amended from time to time.
- I consent to receiving information electronically from the University.

I acknowledge that:

- The submission of incorrect or incomplete information may result in the withdrawal of any offer and/or cancellation of enrolment by RMIT at any stage.

I certify that:

- The information supplied in this form and any supporting documentation or materials is correct and complete.
- My response to questions and any work submitted as part of my application are my own original work.
- It is my responsibility to provide all relevant and required documentary evidence of my qualification/s.

I authorise RMIT to:

- obtain further information with respect to my submission from other organisations.
- provide information to government, educational, health and other relevant institutions, in the processing of, or in conjunction with, my application.

Signed

Date

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