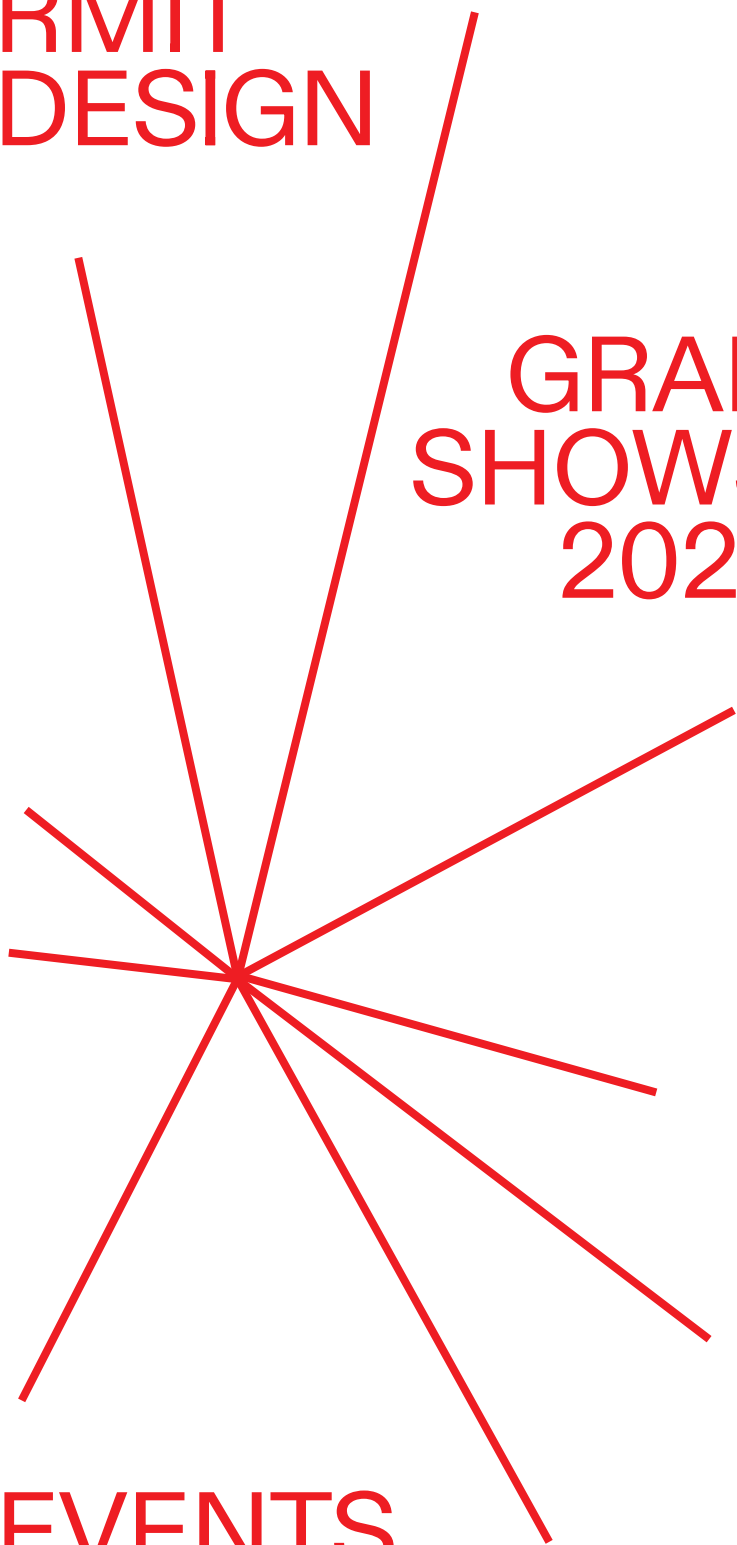


RMIT
DESIGN

GRAD
SHOWS
2025

EVENTS
AND VENUE
GUIDE



RMIT Design Grad Shows 2025

This event — the RMIT Design Grad Shows 2025 — brings together undergraduate and postgraduate students from Communication Design, Digital Design and Industrial Design in a celebration across multiple levels of RMIT's City Campus.

This year's Grad Shows foreground the School of Design as an intersection of design disciplines and practices — a shared space where distinct creative fields such as communication, industrial, animation, games and service design meet, overlap and inspire one another.

The School of Design is comprised of three major disciplines and nine programs, which include —

Communication Design

- Bachelor of Design (Communication Design)
- Graduate Certificate in Service Design
- Master of Communication Design
- Master of Design Futures

Digital Design

- Bachelor of Design (Animation and Interactive Media)
- Bachelor of Design (Digital Media)
- Bachelor of Design (Games)
- Master of Animation, Games and Interactivity

Industrial Design

- Bachelor of Industrial Design (Honours)
- Master of Design Innovation and Technology

This program will help to guide you through exhibitions, screenings, events and activities presented by this year's amazing group of students and staff. These highlight the diversity and curiosity of our design community, a collective of emerging practitioners whose work reflects imagination, care and a commitment to shaping more sustainable futures.

The RMIT School of Design acknowledges the Traditional Custodians of the land — the Wurundjeri Woi Wurrung and Boon Wurrung peoples of the Eastern Kulin Nations, where we gather to teach and learn. We pay our respects to their Elders, past, present, and emerging, and recognise their everlasting care and connections to the land, water, and skies. It is this care that enables us to design, and learn design practices with consideration of place at RMIT University.

As every year, the RMIT Design Grad Shows visual identity and campaign have been designed and produced by our students. In 2025, a combined team of Communication Design Bachelor and Master students – Grace Luo, Neha Subramanian, Lubna AlMadani, Jeremie Yeung, Austin Wong and Andrew Van Keulen — conceptualised an identity built around the idea of intersection; of disciplines, programs, communities, and creative practices. Typefaces supported by ABC Dinamo.

Exhibitions and events (Thu. 13 Nov.)

② ③ All exhibition spaces open 4:30 pm — 9:30 pm

③ Building 12 & 14

Level 2

- Bachelor of Design (Animation and Interactive Media)
- Bachelor of Design (Digital Media)
- Bachelor of Design (Games)
- Master of Animation, Games and Interactivity

Level 5

- Bachelor of Industrial Design (Honours)
- Bachelor of Design (Communication Design)
- Graduate Certificate in Service Design
- Master of Communication Design
- Master of Design Futures

Level 6

- Bachelor of Industrial Design (Honours)
- Master of Design Innovation and Technology

② Building 9

Radio Theatre screenings

Bachelor of Design (Animation and Interactive Media)

Master of Animation, Games and Interactivity

- Combined screenings

Screening No. 1

5:30 — 6:10 pm

Screening No. 2

8:15 — 8:55 pm

① Bowen Street Celebration Hub

- Opening Night Celebrations 4:30 pm
with Welcome to Country and Djirri Djirri Dancers
- Welcome from Prof. Andrea Siodmok, 6:30 pm
Dean, School of Design with Presentation of the
2025 Dean Awards
- Live Student DJ Performances 7:10 pm — 8:20 pm
- Last drinks 9:30 pm

④ Swanston St. Welcome Hub (Little Bang Espresso)

- Industry and VIP meet and greet 3:30 pm

Exhibitions and events (Fri. 14 Nov.)

③ Building 12 exhibition spaces open 10:30 am — 2:30 pm

Level 5

- Bachelor of Industrial Design (Honours)
- Bachelor of Design (Communication Design)
- Master of Communication Design

Level 6

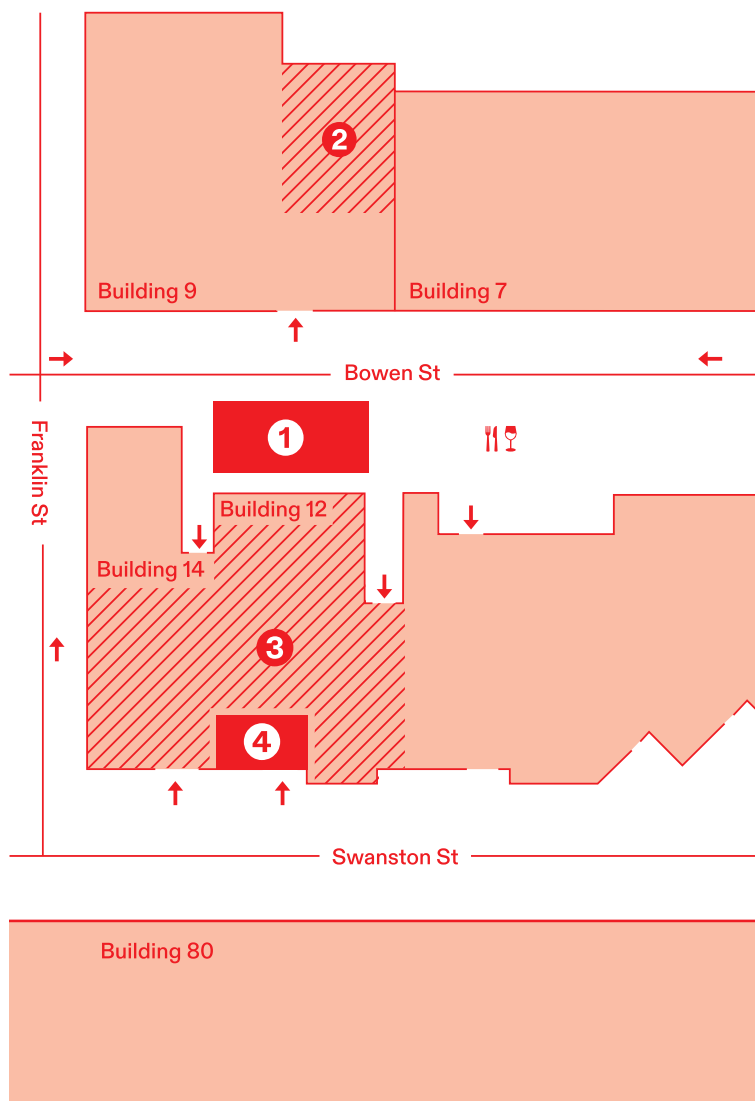
- Bachelor of Industrial Design (Honours)

Key venues at a glance

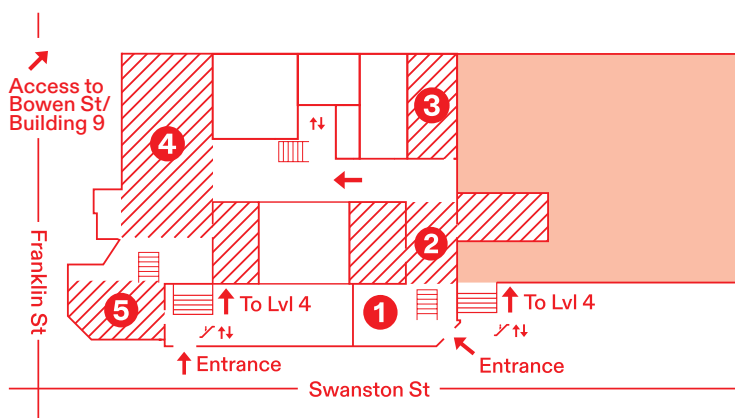
This year, the RMIT Design Grad Shows 2025 unfold across the city campus, beginning at the Swanston Street tram stop, where you can enter Level 2 via the Swanston St Welcome Hub (Little Bang Espresso) or through the Media Portal. Digital Design occupies this floor.

From there, take the grand staircases up to Level 4 to continue your visit through Levels 5 and 6 – home to the Communication Design and Industrial Design showcases. Step out onto Bowen Street to enjoy refreshments and connect with staff, students, and our wider design community.

The Radio Theatre in Building 9, accessible from Bowen Street, is our screening venue for the year, hosting a series of film and digital presentations.



Building 12 & 14 (Level 2, Swanston St.)



1 Swanston St. Welcome Hub (Little Bang Espresso)

2 Bachelor of Design (Games)

— Awards ceremony

8 : 00 pm

3 Bachelor of Design (Digital Media)

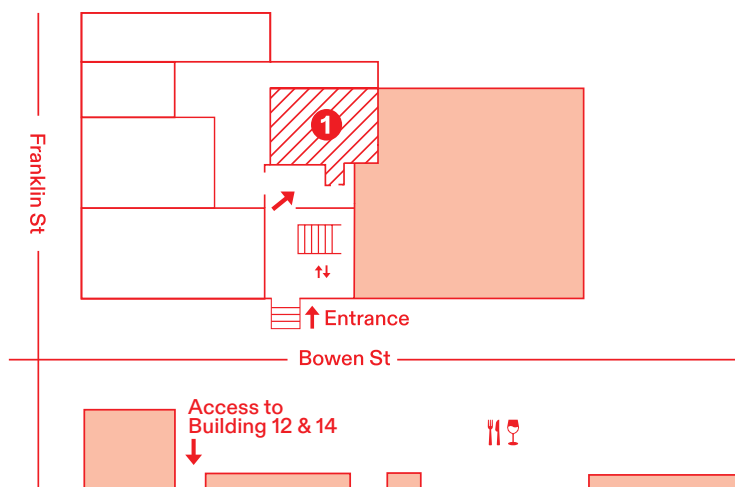
4 Master of Animation, Games and Interactivity

— Awards ceremony

7 : 20 pm

5 Bachelor of Design (Animation and Interactive Media)

Building 9 (Ground Floor)



1 Radio Theatre

Bachelor of Design (Animation and Interactive Media)

Master of Animation, Games and Interactivity

— Combined screenings

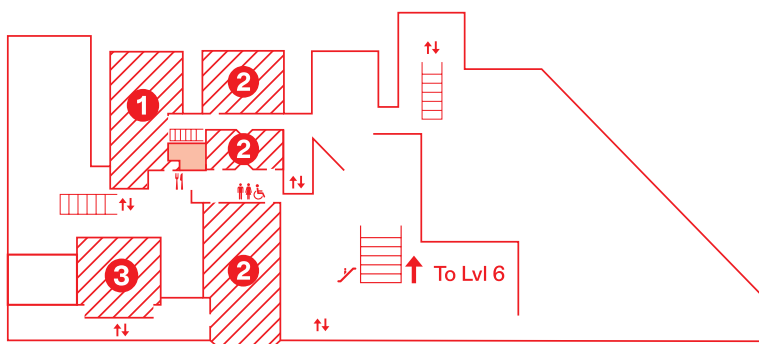
Screening No. 1

5 : 30 — 6 : 10 pm

Screening No. 2

8 : 15 — 8 : 55 pm

Building 12 (Level 5)



❶ Bachelor of Industrial Design (Honours)

❷ Bachelor of Design (Communication Design)

Master of Communication Design

— Combined awards ceremony

7 : 30 pm

❸ Master of Design Futures

Graduate Certificate in Service Design

— 10 Years and M*DF Papers Launch with

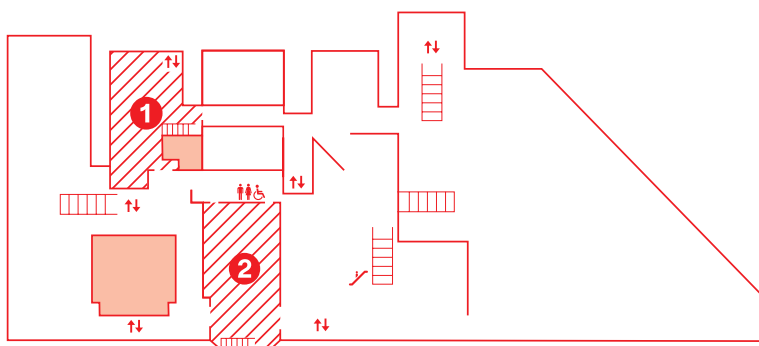
Prof. Andrea Siodmok, Dean, School of Design

3 : 00 pm

— The Missing 'D' in R&D Industry Panel

3 : 30 pm

Building 12 (Level 6)



❶ Bachelor of Industrial Design (Honours)

— Awards ceremony

5 : 30 pm

❷ Master of Design Innovation and Technology

— Awards ceremony

6 : 00 pm