

# College of Design and Social Context (DSC)

## Course Experience Survey

### Semester 2 2022 results

The College of Design and Social Context offers programs in art, communication, design, education, humanities, property and social sciences. The Course Experience Survey (CES) provides students with the opportunity to tell us what they enjoyed in their courses and what can be improved.



**26%**

of students completed the survey in Semester 2 2022 with an overall satisfaction of 4.1 out of 5.

**25%**

higher education

**19%**

vocational education



#### What you said

- Return to face-to-face classes as hybrid – class split into online and offline options – creates issues with class size and makes group work activities challenging
- More practical and applied content, to break up theoretical content
- More direct and detailed feedback on assessment with clear and simple direction on how to improve
- Updated course information that is relevant to the current industry requirements
- Teaching technical skills and greater ability to learn skills not taught in their programs
- Greater diversity of industry engagement for more diversity of perspectives – female and indigenous representation



#### What we're doing

- In Semester 2 2023, all timetabled classes will return to face-to-face to deliver meaningful learning activities. This will be completed by digital content and activities to provide flexible learning.
- We will continue to implement practical and hands on learning activities grounded in real-world experiences to help you develop relevant work and life skills.
- Courses will be restructured to enable greater flexibility with subject offerings to provide you with the interdisciplinary skills you and employers demands.
- Industry-partnered learning (IPL) is embedded in the curriculum of every program. We're continually improving on our IPL offerings by expanding co-curricular activities and Job Shop resources to enable direct engagement and link to employment outcomes.
- We are doing more to support educators to create engaging on demand content.