Screen and Media

› Media
› Screen and Media
› Screenwriting
› Television Production
Screen and media at RMIT

RMIT offers a broad range of study options in different areas of screen and media. RMIT is the place where filmmakers and production companies look for trained, talented and creative graduates, and where you graduate ready to pave your own road into the industry.

Take your ideas from storyboard to screen as you learn the creative, professional and technical skills needed to set your work apart.
Learn from the experts and build your network

You’ll learn a full range of creative industry skills from expert staff with professional experience in media and education. You’ll also meet like-minded people looking to go professional in the creative industries.

All RMIT programs have a strong emphasis on practical professional knowledge, collaboration, team building and creative content production. You’ll graduate ready for work in local or global industries.

RMIT’s screen and media courses have a well established reputation for providing professional knowledge and skills. We maintain strong links to industry and professional practice through our wide network of graduates, and our relationships with established screen professionals, production businesses, organisations and festivals.

Be at the centre of Melbourne

RMIT is situated in the heart of Melbourne and features purpose-designed buildings, current world-class equipment and studio facilities.
Certificate IV in Screen and Media (Television Production)

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Practical learning
The screen and media environment is constantly evolving. These changes are reflected in our up-to-date course content, ensuring you are taught the most current skills needed to work in the industry.

You’ll learn the fundamentals and practical skills involved with audio and video production, vision mixing systems and equipment, studio and location television production, computer graphics and editing, and studio and location camera operation.

Pathways
Graduates of the Certificate IV in Screen and Media can progress to the Diploma of Screen and Media and to the Diploma of Live Production and Technical Services.

One and done
You’ll be ready to enter the television or screen and media industry after completing one year of study.

Advancements in technology that are creating new levels of content. This has increased the size of the industry, from TV to online media, resulting in the creation of new job roles.

RMIT students have landed jobs while still studying and have easily transitioned into the industry in a variety of roles, including:
- technical or lighting assistant
- production runner
- assistant director
- studio operator
- camera operator/assistant
- production assistant
- sound and vision editor.

Entry requirements
Prerequisites
None
Interview
All applicants will be contacted by email in October/November 2017. Interviews will be held from late October 2017. Late applicants will be contacted by December 2017 for an interview. These applicants must attend in December 2017. Overseas or interstate applicants who are unable to attend must email mcvet@rmit.edu.au by 25 November 2017.

Find out more about this program:
rmit.edu.au/programs/c4374

Shannon Anderson
Certificate IV in Screen and Media (Television Production)

I think RMIT has the best to offer in terms of skills, industry connections and facilities. The Certificate IV is for beginners, and I didn’t have any experience or knowledge around TV production when I started the program.

Find out more about this program:
rmit.edu.au/programs/c4374

Associate Degree in Screen and Media Production

During production there may be many takes to produce the right shot, but it only takes one program to give you the skills you need to build a career in screen and media content production.

As the way we encounter screen content continues to change, visual storytelling remains at the heart of much of our communication.

This very practical program of study focuses on the knowledge, craft and skills that underpin a professional media production career. Here you will increase your understanding of the various aspects of professional screen production and prepare yourself for work.

You will engage in fiction, non-fiction and exploratory work through highly practical, collaborative learning experiences culminating in the completion of a number of productions.
Develop your storytelling and screenwriting skills in a challenging, creative and supportive environment.

In this program you will acquire an in-depth understanding of the screen industry, both locally and internationally. You will access RMIT’s extensive resources to experiment, innovate and collaborate with other media students on industry-related projects. You will also identify employment opportunities and make important industry contacts, because this program is where filmmakers and production companies look for trained, talented and creative new writers.

Two years of practical learning

In your first year you’ll gain a comprehensive grounding in writing for film, television and digital media. Then in your second year you’ll develop your own creative strengths through specialist training across a wide range of genres. You’ll learn about the local and international film and television industries, as well as how to work professionally, market your projects and manage your career.

Get your work produced

RMIT actively seeks real-life projects for students. You will write and produce at least one short film and an episode of a webisode series, in collaboration with a director and RMIT television production students. In 2017, RMIT partnered with Ruby Entertainment, and students pitched and submitted short horror scripts for a proposed TV series.

Write yourself into the script

Graduates can expect to work in diverse roles, including screenwriting, script editor and script supervisor, across the screen and media industries. The need for screenwriters has increased with the growth of on-demand entertainment, curated content, and corporate, educational and advertising media.

Pathways

Graduates may apply for apply for credit towards the following degrees:
- Bachelor of Arts (Creative Writing)
- Bachelor of Arts (Fine Art)
- Bachelor of Communication (Media).

Entry requirements

Selection task
Pre-selection kit: All applicants must complete and submit the RMIT University Screenwriting pre-selection kit by 29 September 2017. Non-Year 12 applicants who wish to be considered for Early Round must submit by Thursday 28 September 2017, all other applicants must submit by Friday 4 December 2017. Access the pre-selection kit at https://rmit.service-now.com/rmit-apply/vtac.

Interview: Applicants required to attend an interview will be contacted in November. Interviews will be held in November/December 2017. Overseas or interstate applicants who are unable to attend must email mcvet@rmit.edu.au by 5pm Friday 24 November 2017. Some applicants may be exempt from attending the interview, see Interview exemptions. Advisory emails will be sent to applicants in late December 2017.

Interview exemptions: Some applicants will be selected based on their pre-selection kit and will not be required to attend an interview. Applicants will receive an advisory email in November 2017.

Graduates emerge as multi-skilled and better prepared for professional work or, alternatively, to pursue further academic study.

Kate LaGreca

Associate Degree in Screen and Media Production

Kate has worked on productions including The Wrong Girl, Offspring, Newton’s Law and Please Like Me.

RMIT gave me the hands-on training necessary to start my career in the film and television industry where I now work as a freelance camera assistant.

Find out more about this program: rmit.edu.au/programs/ad017
With a focus on all aspects of screen and media production — not just standing behind the camera — one of the key features of this course is that in each semester you will write, produce, direct and edit screen content.

Two years of practical learning
During your first year in the Diploma you will develop skills and knowledge in key areas such as concept development, storytelling and all aspects of production. You will learn the importance of industry knowledge, collaboration, team building and professionalism.

In your second year, the Advanced Diploma will give you the broad base necessary to move ahead in the art, design, screen and media industries.

Variety and flexibility of delivery
You’ll learn through a variety of ways in this practical course including screenings, labs, on location, and studio-based projects and productions.

Most classes are conducted in a workshop style and although you’ll work in both a group and collaborative environment, you will be individually assessed for each of your screen productions.

Where will you work?
Our graduates enter the industry as freelance professionals in a variety of production roles. Many have also found career-building positions in Australian network television.

Graduates gain the skills and knowledge necessary to work as:
- cinematographers
- camera assistants
- editors
- special effects specialists, designers, and operators
- content producers
- assistant directors
- production assistants
- scriptwriters
- freelancers
- TV graphics designers.

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- editors
- special effects specialists, designers, and operators
- content producers
- assistant directors
- production assists
Bachelor of Communication (Media)

Are you a storyteller? Do you lead your friends in understanding and using new technologies?

Media might be the area best suited to help you develop an edge as a multi-skilled, global thinker and producer. You’ll experiment and innovate to help shape the future directions of the media industry.

This degree has a unique combination of industry training and academic study, which teaches you to analyse media in a broad historical and cultural context.

Technological and societal changes have affected the way audiences view and discover content. This has dramatically changed the media industry, not least by creating new jobs and opportunities for organisations to expand their product and service offerings.

Let your creativity flow

This course runs with small class sizes, within project-based studio environments in which you actively participate and develop skills in key parts of contemporary media production processes.

Throughout the program, you’ll develop broader critical analyses of the historical, theoretical and cultural contexts of media. You’ll experiment and innovate to help shape the future directions of the media industries.

Quick facts

- Each semester there are 10-12 studio options for your core Media courses
- Examples of what you learn in studios can be found at www.mediafactory.org.au/studios

Work attachments form part of the course and will help you develop connections to the industry while you study.

Where will you work?

Within the film and television industries, graduates have gone on to work as writers, editors, producers, film festival directors, curators, project managers, film and TV critics, distributors, and venue coordinators.

Entry requirements

Prerequisites
- Year 12: Units 3 and 4 – a study score of at least 30 in English (any).

Non-Year 12: None

Selection requirements
- Applicants studying Year 12 in 2017 will be considered on the basis of academic achievement, e.g. ATAR.
- VTAC Personal Statement: All applicants not studying Year 12 in 2017 must submit a personal statement by Friday 3 November 2017 outlining:
  - their reasons for wanting to study this degree
  - their awareness of significant trends in contemporary media
  - details of any professional or community media production experience.

Interview: Applicants will be short-listed for interview based on their personal statement submission. Short-listed applicants are required to attend an interview and will be contacted by email or telephone by late November 2017. Interviews will be held in early December 2017. Applicants interstate or overseas may be interviewed via telephone or Skype.

Graduate success

Corrie Chen
AACTA-nominated, ADG award-winning filmmaker who has worked on projects for ABC, SBS and HBO.

Emma Haarburger
Bachelor of Communication (Media)

Award-winning producer for film and television and RMIT graduate, Emma Haarburger shares her tips for getting your start in the industry:

- Be organised – goes without saying.
- Work hard – both in and out of university. Make sure you have fun but also put your hand up for as many co-curricular activities as you can!
- Make friends – the classmates you have at RMIT will be your colleagues and peers in the future.

To find more detailed information about the courses listed in the program structure, visit rmit.edu.au/programs/bp221
Steps for applying

1. Find out the program and entry requirements from the RMIT website.

2. Prepare early.
   - Take note of important dates.
   - Do not leave your application until it’s too late.

3. Apply via VTAC.
   - Timely closing date: 5pm, 28 September 2017.
   - Check VTAC website for other dates. vtac.edu.au

4. Start preparing your material, images, folio, and anything else required for the selection tasks.

5. Complete and submit the selection task/s for all programs that you are applying for.

6. Wait to hear from RMIT about any next steps.
   - Not all programs contact applicants. Refer to VTAC Guide.

Fees and scholarships
For up-to-date fee information visit rmit.edu.au/programs/fees.
RMIT also offers a number of scholarships for students, which you can find out more about at: rmit.edu.au/scholarships.

RMIT’s equity places
If you are studying VCE or VCAL at a Schools Network Access Program (SNAP) school and want to apply to RMIT, please talk with your school’s careers or pathway coordinator to help you go through the process for applying for equity consideration. For more information, visit rmit.edu.au/study/applying-to-rmit/equity-access.

How to apply
Visit the program pages for more information on entry requirements and how to apply.

For more information contact:
Info Corner
330 Swanston Street (cnr La Trobe Street)
Melbourne VIC 3000
Tel. +61 3 9925 2260
rmit.edu.au/infocorner

To find out what’s on visit:
rmit.edu.au/events

Connect with RMIT on social media for all the latest news and updates

Acknowledgment of Country
RMIT University acknowledges the Wurundjeri people of the Kulin Nations as the traditional owners of the land on which the University stands. RMIT University respectfully recognises Elders both past and present. We also acknowledge the traditional custodians of lands across Australia where we conduct business, their Elders, Ancestors, cultures and heritage.