Architecture and Interior Design

- Architecture
- Building Design (Architectural)
- Interior Design
- Landscape Architecture
- Visual Merchandising
Your first step in becoming an architect

RMIT’s internationally celebrated Bachelor of Architectural Design is the first step in becoming an architect. It will provide you with diverse learning experiences to develop your communication and design skills.

Design is at the core of your studies

RMIT Architecture is highly regarded by the international design community for its approach to ideas-led ventures design exploration. At its core your studies will combine experimental and speculative design with real-life industry-linked projects that will help you to develop an innovative approach to architecture.

Study in an urban laboratory for design

Located in Melbourne, the design capital of Australia, RMIT Architecture is based in the award-winning Design Hub, designed by alumni and architect Sean Godsell. The City campus provides a dynamic urban laboratory for the exploration of ideas and design.

Model the best practice of an architectural design firm

First term, first semester you will be hands-on in design studios developing drawing, 2D and 3D design skills, learning in an environment that models the best practice of an innovative architectural design firm.

It’s all centred around learning through design studios

Design studios provide a unique way of exploring ideas by challenging future designers. Studios are run by academics and practicing design leaders from local and international architectural and design firms.

Careers:

- Architect
- Urban designer.

Learn from internationally recognised and award-winning architects

RMIT architecture has long-standing and extensive connections with the local and international architecture community through teaching staff, many of whom are internationally recognised award-winning architects. Visiting national and international experts, consultants and specialists further strengthen this linkage across the programs. Recent studio partners include:

- RMIT Lecturer Amy Muir
  MUIR Architecture
- RMIT Associate Professor Paul Minifie and Dr Jan van Schaik (lecturer),
  MvS Architects
- RMIT Professor of Architecture Carey Lyon
  Lyons Architecture
- RMIT Adjunct Professors Howard Raggatt and Ian McDougall.
  ARM Architecture

Pathways

Graduates of the Advanced Diploma of Building Design (Architectural) may be eligible to apply for exemptions of up to one-and-a-half years (three semesters) for the Bachelor of Architectural Design.

The Bachelor of Architectural Design provides a pathway into the Master of Architecture, which is required for professional registration.

Quick facts

- 12 hours of classes per week
- 24+ hours additional self-directed learning and research per week
- concentrated periods of out-of-class work when assessments are due
- study tours and exchanges in the US, Europe and Asia

Graduate successes

RMIT Architecture alumni have been awarded the prestigious Australian Institute of Architects Emerging Architect Prize for design excellence, education and industry leadership in the following years:

- 2017 (Ben Milbourne)
- 2016 (Amy Muir)
- 2014 (Mel Bright)
- 2013 (Clare Cousins)
- 2012 (Rowan Opat)
- 2011 (Marcus White)

Claire Scorpo

RMIT Design tutor and Alumna, Recipient of the Dulux Study Tour, 2017, National Prize, AIA
Practices led by our Staff and Adjunct Professors have received the Victorian Architecture Medal every year from 2013 to 2018. The medal is the highest honour awarded by the Victorian Chapter each year. In 2018 RMIT Architecture staff and Alumni were again awarded the medal. The recipients were: Lyons, NMBW, Harrison and White, MvS Architects and Maddison Architects.

RMIT Architecture staff member Amy Muir is the current Australian Institute of Architects, Victorian President.

Clare Cousins is the current AIA National President.
Bachelor of Landscape Architectural Design

Landscape architecture is about spaces – urban, natural, private and public. It is about investigating and proposing better ways of living in a complex and rapidly changing world.

Learning through design studios
Your studies will centre around design studios which provide a unique way of exploring ideas and creative practice.

Select from a range of studio offerings each semester and learn specific design techniques to develop ideas and outcomes in relation to a project brief.

You will work on real-life or simulated projects that make a positive contribution to communities around the world. Through your studies you will develop an understanding of design and develop the core skills and knowledge which allow you to respond to the diverse issues in the contemporary world.

Learning from experts and industry connections
You will connect with the industry through industry-led studios, field trips, critique and discussion and will study with acclaimed and award-winning international and Australian landscape architects, architects and urban designers. Experts in related fields are consistently involved with the teaching and research projects undertaken in this degree.

International opportunities
International exchange options are available to universities in Germany, Denmark, the Netherlands, the United Kingdom and the USA.

A range of design studios also offer travelling opportunities overseas to engage in field work, workshops and design projects. Previous locations include Japan, Vietnam, Taiwan, France, Spain and Africa.

International Internships Internship placements are offered to selected students in both the Bachelor of Landscape Architectural Design and Master of Landscape Architecture degrees each year, allowing students to gain work experiences at acclaimed and award-winning practices overseas. Current internship partners include Stoss LU in Boston and EMF in Spain.

Career outcomes
The Bachelor of Landscape Architectural Design is a stand-alone award that provides employment options for those who seek to work in landscape design, or design more generally, in roles that do not require professional registration.

To be eligible to become accredited as a landscape architect you must complete the Master of Landscape Architecture.

Quick facts

- 12-16 hours on-campus study per week
- 22+ hours additional self-directed learning and research per week
- concentrated periods of out-of-class work when assessments are due
- project-based learning in the field

Careers:
- landscape architect
- urban designer
- site or regional landscape planner
- urban designer
- park and recreation planner
- land development planner
- ecological planning and designer
- landscape reclamer and restorer.

Program structure
Design studios are supported by core subjects to develop specialised skills and knowledge in the following three areas:

Communications
Learn how to link design thinking, physical prototyping and digital experimentation to represent landscape in two, three and four dimensions.

Environments
Develop skills in analysing and constructing landscapes through mapping, modelling and fabrication.

Theoretical Frameworks
Interrogate design ideas in history and theory through creative and critical thinking and drawing.

Matthew Kneale
Bachelor of Landscape Architectural Design
Master of Landscape Architectural Design

Landscape architecture is not about pretty gardens, it’s about dealing with the challenges of urbanisation, such as water, energy and food security, as well as ensuring equitable access to transport, work, leisure, health and happiness.
“Co-Inhabit” by Nellie Sheedy-Reinhard. Course: LA Communications 2. This project investigates the potential of waterflows and stormwater management to inform the direction and movement of people through a space. The park aims to be a dynamic space that can be responsive to both human occupation and hydrological performance.

“Incubator” designed by Lewis McNeice, Xingyuan Chen and Zhaobo Kang. 2016 Otto Linne Award Honorable Mention Studio: Wild Urbanism. The studio explores urban regeneration strategies in growing cities through green infrastructure. ‘Incubator’ focuses on the creation of habitats for regional and urban avifauna to improve ecological diversity for an industrial suburb in Hamburg, Germany.

Landscape architecture awards and successes

- 2017 second-year student George Willmott was awarded the Damien Rasmussen Scholarship. The scholarship provides financial assistance to participate in an overseas exchange.
- 2016 Otto Linne Award (Honorable Mentions): Lewis McNeice, Xingyuan Chen, Zhaobo Kang
- 2016 Landscape Australia Student Prize (nomination): Martin Woodbine
- 2016 HASSELL Travelling Scholarship, Robin Edmond Award: Xujie Fang (RMIT nomination)
In the 21st century, the definition of ‘interior’ can no longer be simply equated to the inside of a building; conditions of interior and interiority are increasingly affected and transformed by contemporary technologies as well as social and cultural forces and relationships.

The Bachelor of Interior Design (Honours) is positioned as an ideas-led design discipline. It explores the potential and future of interior design as a practice, focusing on the dynamic relations between people and the surrounding environment.

Four years of ‘idea-led’ designing

Working in a highly creative studio setting, you will develop rich experiential sensibilities and a sophisticated range of approaches to the design of interior environments. These could range from detailed material-focused projects including furniture and joinery, to event-based situations like exhibitions, installations and performances, or large-scale complex organisations such as commercial spaces, retail precincts and public or community centres.

Learn to think and operate as a designer

Design studios make up a majority of your studies and are generally taught in small groups. In these classes, you will explore conceptual ideas and experiment with a breadth of media and innovative technologies. These range from detailed hands-on making processes to sophisticated digital modelling.

Learn from distinguished design practitioners

Design studios are run by academics and distinguished design practitioners from local and international design firms.
Designed by Xiaowei Liu, recipient of the Artichoke Magazine Prize. This subterranean memorial in Flagstaff Gardens was proposed as a place for both commemoration and everyday living.

**Program structure**

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**Legend:**
- Design Studio
- Key Learning Area
- Work-integrated learning/specialisation
- Capstone
- University Elective
Associate Degree in Interior Decoration and Design

- AD020
- 2 years full-time
- VTAC 3200333541
- Selection task (see below)

www.rmit.edu.au/programs/ad020

Develop specialised applied knowledge, learn high-level technical skills, and use technology to communicate a broad range of interior concepts.

The Associate Degree in Interior Decoration and Design is underpinned by the exploration of sustainable and theoretical practices in the planning and creation of interior spaces.

The program has a strong focus on the application of materials and surface treatments, furnishings, and colour and lighting solutions to create aesthetic and functional spaces in both residential and commercial environments.

Learn in a commercial design studio environment

You’ll learn in an environment that is modelled on the best practice of commercial decoration or design studios, with teaching staff who will interact and work with you like you are a junior designer.

How you will learn

You’ll learn through a combination of
- lectures, workshops, and studios
- industry presentations
- project briefs and on-site visits.

What you will learn

You will acquire a broad range of skills in
- rendering
- architectural drafting
- sketching perspective drawing
- CAD, Revit, and Photoshop
- model making
- client presentation
- history and theory
- colour and design.

Work with the industry

Rather than undertaking block work experience, you will work with external companies on live projects and competitions throughout your studies. This learning approach mirrors the consultancy practice of interior designers.

Past students have worked with Dulux, Boyac, Artillery, Brave New Eco, Adele Bates, George Feathers, Zwei Architecture and Interiors, and DesignBuild.

Graduates may work in a wide range of design environments including:
- assisting designers in large architectural firms
- CAD in commercial areas
- decoration and design consultancies
- soft furnishing, lighting, and textiles
- management roles in interior design departments
- self employed as freelance designers for architects and designers, or design consultants in the areas of colour, soft furnishings and textiles.

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Graduate successes

Manuela Mojica Millan
Graduate designer at Elenberg Fraser

Natalie Viola
Graduate designer at Artillery

Carmen Christy
Colour consultant at Dulux

Ruby Maddison
Teche Architects

Jacob Boutkan
Interior designer at Nic Graham and Associates

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Quick facts

- 20 hours of classes over three-and-a-half days per week
- 10+ hours of off-campus research and study
- concentrated periods of out-of-class work when assessments are due
- approximately 25 students per studio class
- study tours and exchanges in US, Europe and Asia
Professional accreditation

This program is accredited by the Design Institute of Australia (DIA).

Pathways

Graduates of the following programs can choose to continue their studies in the Associate Degree:
- Diploma of Interior Design and Decoration
- Certificate IV of Interior Decoration
- Certificate IV in Design.

Graduates of RMIT’s Associate Degree in Interior Design and Decoration can continue their studies in the Bachelor of Interior Design (Honours).

The role of a designer is to understand our world and the people who reside in it. To be informed on many topics will only result in producing more solid and unique designs.

Natalie Viola
Winner, Design Institute of Australia 2016 Graduate of the Year Award Victoria/Tasmania

Excellent in interior decoration and design

Design Institute of Australia, 2017 Graduate of the Year Awards
- Tina Chin – winner, Victoria and Tasmania / Interior Design and Decoration Graduate of the Year
- Sophie Doe

Dulux Colour Awards Shortlisted for Student category
Practical, hands-on and vocation-focused. Learn the skills to design, present and document buildings.

RMIT’s award-winning building design program focuses on the practical and technical application of building design skills. The program inspires students to create innovative and sustainable designs for domestic and commercial-scale building projects. Designs that inform the future of the building industry and that contribute to the ongoing development of the built environment.

Each year offers a clear direction to develop your design abilities.

Year 1 – Domestic Classification
Year 2 – Commercial Classification
Year 3 – Complex Design

Areas of focus
Your studies will focus on developing skills and knowledge in the following areas:
- design and presentation
- construction technology and documentation
- environmental sustainability and materials technology
- digital applications for design, documentation and productivity
- professional practice
- regulations, codes and standards, business and administrative processes, OHS and construction industry induction.

You’ll study in a studio-based environment that models the best practice of a building design firm.

Your studies are centered around real-life and simulated projects that are designed to build your skills and knowledge across various areas of study within the program.

Develop advanced skills with state-of-the-art specialist facilities including:
- Digital design studios
- Building Information Modelling (BIM) studio
- 3D printer
- VR headsets.

Career outcomes
Graduate ready to make your mark in technical positions in building design offices and architectural spaces. Career roles include:
- building designer
- building information modelling (BIM) and computer-aided design (CAD) specialist
- domestic and commercial designer.

Professional accreditation
This qualification, with appropriate industry experience, leads to registration as a building practitioner in Victoria.

Pathways
Eligible graduates of the Certificate IV in Design who achieve a minimum overall grade of Competency with Distinction (CDI) will be given automatic entry into the Advanced Diploma of Building Design (Architectural).

Graduates of the Advanced Diploma of Building Design (Architectural) can apply to continue their studies in the Bachelor of Architectural Design.

Quick facts
- project-focused delivery
- up to 22 hours of classes per week
- 12+ hours of additional self-directed learning and research per week
- custom-designed studio spaces
Building Design awards and success

Each year RMIT’s building design students have dominated the Building Design Association of Victoria’s Building Design Awards, showcasing a high standard of work that offers an insight into the future direction of the industry.

Ka Ping Lam
Winner, Best Response to a Design Brief by a Student, 2016

Christine Abela
Awarded BDAV Student Scholarship, 2015

Phalhong Mao
Winner, Best Response to a Design Brief by a Student, 2015

Thomas Bird
Winner, Best Response to a Design Brief by a Student, 2016

Hung Viet Tran
Winner, Best Digital Presentation by a Student, 2014

The spiral staircase demonstrates skills in 3D modelling software and an understanding of materials and construction techniques developed throughout the program. "Smith Street Public Library and Childcare Centre" designed by Advanced Diploma of Building Design (Architectural) student Phalhong Mao.
Diploma of Interior Design and Decoration

C5333  City  1.5 to 2 years full-time  VTAC 3200310034  NCC MSF50213
Selection Task (see below)
www.rmit.edu.au/programs/c5333

Designing for success
Great interior designers and decorators understand what makes a space work for a particular purpose, whether it be a home, office, hotel or commercial environment.

The Diploma of Interior Design and Decoration is highly regarded in the industry for producing job-ready designers with high-level technical and design skills.

In this dynamic, practical and industry-relevant program you’ll learn 2D and 3D design skills and the decorative aspect of design. You’ll develop high-level documentation and technical skills in order to present your ideas to both residential and commercial clients in a professional brief.

Learn in a commercial design studio environment
You’ll learn in an environment that is modelled on the best practice of commercial decoration or design studios, with teaching staff who will interact and work with you like you are a junior designer.

Areas of focus
Projects are themed around exploration of colour, materials and finishes, interior construction techniques, soft furnishings, and fabrics and furniture, based on historical and contemporary styles and trends.

Learn from industry-experienced teachers
You will study in state-of-the-art facilities at RMIT’s Melbourne City campus, working with industry-experienced teachers who have up-to-date knowledge of the market’s latest trends and innovations.

Mentor program – work alongside industry professionals
The mentor program provides you with the opportunity to work alongside industry professionals in the design and decoration field, while completing your studies. Students are partnered with mentors from leading design companies, including:
- Cardamone Design
- Boyac
- Window Workshop
- Beautiful Room
- BQ Designs, and more.

Get noticed through industry competitions
Second year students have the opportunity to enter a variety of competitions including:
- Design Institute of Australia Graduate of the Year Awards
- BQ Design awards
- Jenny Jones Rug competition.

Scholarship opportunities
First-year students in the Diploma of Interior Design and Decoration have the opportunity to apply for the Wendy Royle Scholarship that could provide up to $1500 towards your study expenses.

Professional accreditation
This course is accredited by the Design Institute of Australia (DIA).

Pathways
- Eligible graduates of the Certificate IV in Design and the Certificate IV Interior Decoration who achieve a minimum grade of Competency with Credit (CCR) across all units will be given automatic entry into the Diploma of Interior Design and Decoration.
- RMIT graduates can choose to continue their studies in the Associate Degree in Interior Decoration and Design or the Bachelor of Interior Design (Honours).

Graduate successes
Amelia Williams
Interior Designer, Bates Smart
Natasha Frohlich
Elenberg Fraser
Caecilia Potter
Director, Atticus and Milo
Kris Tsamis
Interior Decorator, A Blind Pash Interiors
Joe Catania
Business Development Manager, District Furniture
Heidi Dannals
Interior Decorator, Ian McGilp Furnishings
Sofie Maiorano
Interior Decorator, Window Workshop

Quick facts
- 21 hours of classes over four days per week
- 10+ hours of off-campus research and study per week
- concentrated periods of out-of-class work when assessments are due
- 25 students (approx) per studio class
- study tours and exchanges to the US and Europe
Diploma of Visual Merchandising

C5381 - City - 1 year full-time
VTAC 3200372164 - NCC SIR50212
Selection task (see below)
www.rmit.edu.au/programs/c5381

With graduates working across the globe, RMIT’s Visual Merchandising (VM) program is recognised by the industry as a design leader.

This influential diploma develops your design knowledge and technical skills, enabling you to create effective and engaging environments, presentations and displays that will enhance the promotion and sale of products and services.

Learn in a creative workshop environment
The state-of-the-art VM workshops are modelled on the best practice of the industry. You will learn in commercial retail, exhibition and event environments, gaining both on-site and off-site location experience.

World-class facilities
- purpose-built studio workshops
- major street frontage window in Melbourne city
- new media and technologies – digital displays and interactive installations.

What you will learn
You will develop design knowledge and technical skills in 3D modelling, colour, computer-aided design (CAD), design (3D), digital imaging, exhibition design, illustration, lighting, merchandise presentation, photo styling, photography, retail design, store design, and technical drawing.

Learn from industry-experienced teachers
You will learn from industry connected and experienced teachers who have up-to-date knowledge of the market’s latest trends and innovations.

Mentor program – work alongside industry professionals
The VM mentor program provides you with the opportunity to develop a deeper understanding of how the industry operates, and seek valuable advice from experienced professionals and businesses. Previous students have worked with a range of companies, including:
- Country Road
- Myer and David Jones
- Ralph Lauren
- Kikki.K
- Gloss Creative
- and other stylists and design firms.

Pathways
Eligible graduates of the Certificate IV in Design who achieve a minimum grade of Competency with Credit (CCR) across all units will be given automatic entry into the Diploma of Visual Merchandising.

Graduate successes
You’ll graduate ready for creative roles in the retail, event, exhibition and photo styling industries.

Past graduates include:
- Joel Feldman
  Director, international and national exhibition design and display, Brandscapes P/L
- Milica Mladenovski
  Visual merchandiser, Chanel
- Kate Rossi
  Visual Merchandising, Supré
- David Wenckowski
  National visual merchandising manager, Ralph Lauren

Quick facts
- 20 hours of classes over four days per week
- 10+ hours of off-campus research and study per week
- concentrated periods of out-of-class work when assessments are due
- 25 students maximum per studio class
- study tours to Japan exploring Kyoto and Tokyo

VM students worked to a brief from leading retailer Country Road to deliver an engaging display in the company’s high-profile Lygon Street, Carlton store.
Certificate IV in Interior Decoration

C4355 City 1.5 to 2 years full-time VTAC 3200310034 NCC MSF50213

Selection Task (see below)

www.rmit.edu.au/programs/c4355

Develop your flair for design, colour and decoration.

This dynamic, practical and industry-relevant program is your entry into the field of interior decoration.

Over two years of part-time study you will learn how to plan, design and decorate an interior, with a focus on the development of the project’s aesthetic, environmental, spatial and safety aspects, as well as your client presentation skills.

Who is suited to this program?

This Certificate IV is designed to introduce you to the professional world of interior decoration. You can use the skills and knowledge learned in the program to:

- develop your personal interests in decorating
- lay the foundations for a career change
- improve your career opportunities
- build a pathway to further studies.

This program is suitable for people who are working full or part time.

Learn from industry experienced teachers

You will study in state-of-the-art facilities at RMIT’s Melbourne City campus, working with industry-experienced teachers who have up-to-date knowledge of the market and the latest trends and innovations. Throughout your studies you will have the opportunity to connect with key industry figures from the decoration and design field.

Study in a commercial design studio setting

You will study in design studios that reflect both industry and retail settings. This learning approach models the consultancy practice of interior decorators.

Areas of focus

In your studies you will focus on the following areas:

- 2D and 3D form
- technical drawing
- colour and materials
- space planning and decorative arts.

Career outcomes

This program positions you for further study in the Diploma of Interior Design and Decoration.

The Certificate IV qualifies you to work as an interior decorator or assistant in:

- interior decoration consultancies and shops
- furniture, furnishings and fabric suppliers
- retail stores.

You will also be able to work as a self-employed interior decorator.

Pathways

Graduates of the Certificate IV in Interior Decoration part-time program can receive advanced standing to continue their studies in the second year of the RMIT Diploma of Interior Design and Decoration, which is a full-time program.

Quick facts

- 6 hours of classes per week
- 6+ hours per week of off-campus extra study and investigation
- concentrated periods of self-directed learning are often required outside of class hours when assessments are due
- approximately 25 students per studio class
- classes are one full day per week (Fridays)

Finalist Kate Shaw’s design for the Jenny Jones Rug competition
Located in the design capital of Australia, RMIT’s City campus provides a dynamic urban laboratory for the exploration of design.

Study in award-winning architectural buildings

Located in Melbourne, the design capital of Australia, RMIT architecture and design programs are based in the award-winning Design Hub, designed by alumni and architect Sean Godsell. The City campus provides a dynamic urban laboratory for the exploration of ideas and design.

World-leading innovation and design landscape architecture

RMIT’s Landscape Architecture is a world-leading degree, having previously won the International Schools Award at the European Biennial of Landscape Architecture held in Barcelona, and taking first place ahead of more than 90 universities involved.

* QS World University Rankings 2017 for Art and Design.
# QS World University Rankings 2017 in Oceania for Architecture.
Steps for applying

1. Find out the program and entry requirements from the RMIT website.

2. Prepare early.
   Take note of important dates.
   Do not leave your application until it’s too late.

3. Apply via VTAC.
   Timely closing date:
   5pm, 27 September 2018
   Check VTAC website for other dates.
   www.vtac.edu.au

4. Start preparing your material, images, folio, and anything else required for the selection tasks.

5. Complete and submit the selection task/s for all programs that you are applying for.

6. Wait to hear from RMIT about any next steps.
   Not all programs contact applicants.
   Refer to VTAC Guide.

Fees and scholarships

For up-to-date fee information visit:
rmit.edu.au/programs/fees

RMIT also offers a number of scholarships for students, which you can find out more about at:
rmit.edu.au/scholarships

RMIT’s equity places

If you are studying VCE or VCAL at a Schools Network Access Program (SNAP) school and want to apply to RMIT, please talk with your school’s careers or pathway coordinator to help you go through the process for applying for equity consideration.

For more information visit:
rmit.edu.au/study/applying-to-rmit/equity-access

How to apply

Visit the program pages for more information on entry requirements and how to apply.

Acknowledgment of Country

RMIT University acknowledges the Wurundjeri people of the Kulin Nations as the traditional owners of the land on which the University stands. RMIT University respectfully recognises Elders both past and present. We also acknowledge the traditional custodians of lands across Australia where we conduct business, their Elders, Ancestors, cultures and heritage.

For more information contact:

Info Corner
330 Swanston Street
(near La Trobe Street)
Melbourne VIC 3000
Tel. +61 3 9925 2260
rmit.edu.au/infocorner

To find out what’s on visit:
rmit.edu.au/events

Connect with RMIT on social media
for all the latest news and updates

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Key:
- RMIT Code
- Campus
- Duration
- Selection Mode
- VTAC Victorian Tertiary Admissions Centre Code
- NCC National Curriculum Code

This guide is designed for Australian and New Zealand citizens and permanent residents of Australia.

Further information for international/non-residents of Australia:
RMIT International
Email: isu@rmit.edu.au
Tel. +61 3 8676 7047 (within Australia: 1800 998 414)
rmit.edu.au/international

Every effort has been made to ensure the information contained in this publication is accurate and current at the date of printing. For the most up-to-date information, please refer to the RMIT University website before lodging your application. RMIT University CRICOS Provider Code: 00122A.
14566 0717