

Bachelor of Arts (Music Industry)

BP047 City 3 years VTAC 3200333181 ATAR (2018: 60.20)
rmit.edu.au/programs/bp047

Learn the industry inside-out

You'll be taught by experienced academic staff with years of industry and teaching experience. Our staff have first-hand knowledge and experience of music performance, studio recording, international touring, music journalism, event coordination and music business. In addition, the program employs guest lecturers and sessional tutors from cultural organisations, arts bodies and the music business. This enables our students to experience the breadth and depth of employment possibilities in the music industries.

Practical learning for a changing industry

Through your studies you will explore contemporary trends and issues through a combination of practical, project-based work and academic, theoretical study. You will also learn about key music technologies, global music cultures and scenes, music business practice and live music performance.

Career outcomes

- artist manager
- publisher
- label coordinator
- studio producer
- music marketer
- performer
- event manager.

Program structure



Legend: ■ Core Skills ■ University Elective ■ Contextual Study Course ■ Program Elective

To find more detailed information about the courses listed in the program structure, visit rmit.edu.au/programs/bp047



Chloe Turner

Bachelor of Arts (Music Industry)



After playing music all my life, I joined a freeZa committee (a Victorian youth development program that focuses on music and cultural events) while I was in high school and I also started running local music events. I'd heard great things about RMIT from my music teacher and after I went to Open Day I was really excited and decided RMIT was the place for me.



Graduate successes

Chloe Turner
Program Administrator
Creative Partnerships Australia

Mel Jong
Music Curator at Soundproof,
General Manager at issamin

Damien Platt
Artist Management at
teamtrick, Board Member
of The Push Inc

**King Gizzard and
the Lizard Wizard**
ARIA Award winners 2016

Slum Sociable
Internationally touring band

Alice Ivy
Internationally touring
electronic artist



The Fused Project – hosted at Bakehouse Studios

Students and staff from various programs including live production and technical services, sound production, screen and media, professional writing and editing, interactive media and photo imaging worked together with industry partners across six evenings on *The Gift* – a project set up by Melbourne’s Bakehouse Studios.

The Gift involved the students coordinating, scheduling and operating all aspects of the production including lighting, sound, camera and the post-production of videos for six bands. The project received resounding feedback from the industry professionals involved and program manager John Phillips echoed that support, saying:



Every student played a vital role in the production and showcased their skills across event production and digital media. This project pitted the students against the realities, timelines and production values of entertainment industry production, and the outcome was amazing.



Fees and scholarships

For up-to-date fee information visit:
rmit.edu.au/programs/fees

RMIT also offers a number of scholarships for students, which you can find out more about at:
rmit.edu.au/scholarships

RMIT’s equity places

If you are studying VCE or VCAL at a Schools Network Access Program (SNAP) school and want to apply to RMIT, please talk with your school’s careers or pathway coordinator to help you go through the process for applying for equity consideration.

For more information visit:
rmit.edu.au/study/applying-to-rmit/equity-access

How to apply

Visit the program pages for more information on entry requirements and how to apply.

For more information contact:

Info Corner
330 Swanston Street
(cnr La Trobe Street)
Melbourne VIC 3000
Tel. +61 3 9925 2260

rmit.edu.au/infocorner

To find out what’s on visit:

rmit.edu.au/events

Connect with RMIT on social media for all the latest news and updates



Acknowledgment of Country

RMIT University acknowledges the Wurundjeri people of the Kulin Nations as the traditional owners of the land on which the University stands. RMIT University respectfully recognises Elders both past and present. We also acknowledge the traditional custodians of lands across Australia where we conduct business, their Elders, Ancestors, cultures and heritage.

This guide is designed for Australian and New Zealand citizens and permanent residents of Australia.

Further information for international/non-residents of Australia:
RMIT International
Email: isu@rmit.edu.au
Tel. +61 3 8676 7047 (within Australia: 1800 998 414)
www.rmit.edu.au/international

Every effort has been made to ensure the information contained in this publication is accurate and current at the date of printing. For the most up-to-date information, please refer to the RMIT University website before lodging your application. RMIT University CRICOS Provider Code: 00122A. RMIT University Registered Training Organisation code: 3046. Prepared July 2018. 14578 0717

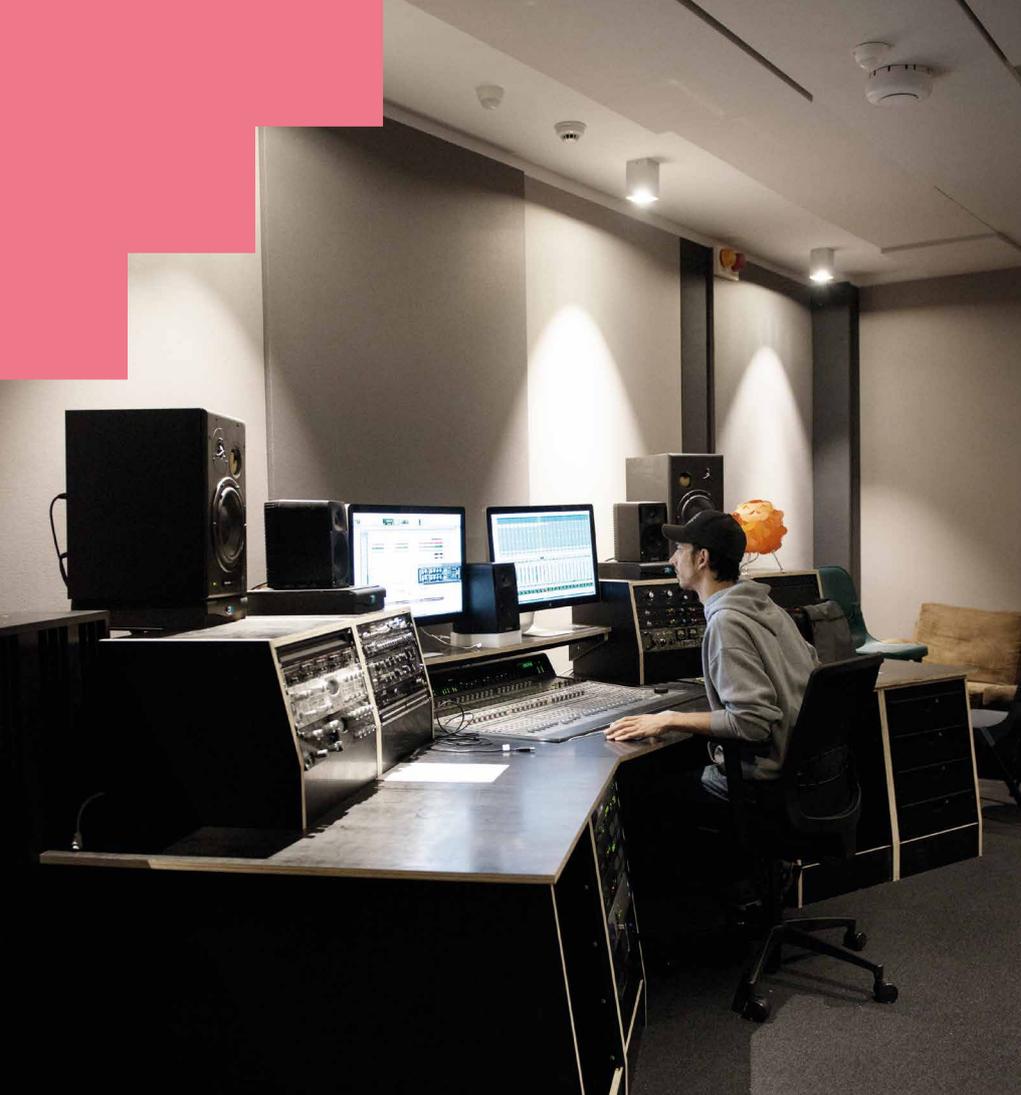
Key:

- RMIT Code
- Campus
- Duration
- Selection Mode
- VTAC** Victorian Tertiary Admissions Centre Code
- NCC** National Curriculum Code



— Music Industry, Sound and Live Production

- › Live Production and Technical Services
- › Music Industry
- › Sound Production



Break into the industry

Do you work well under pressure? Are you multi-skilled and able to adapt to different roles under pressure? Do you have a knack for making things work?

A creative or technical job in a wide range of music, sound and live production industries might be your calling!

There are countless jobs both locally and globally that require sharp and knowledgeable people to fill them. RMIT's music, sound and live production courses teach you the skills needed to succeed in these growing industries.

World-class sound production studios

STUDIO 1: NEVE Genesys Console (first in the Southern Hemisphere)

STUDIO 2: AVID C|24 Console with 5.1 surround sound mixing facility

STUDIO 3: SSL AWS924 Console (with Delta software integration)

All studios have:

- Protools HDX-3 system version 12.7 (Mac)
- Logic X (latest version)
- HARRISON MixBus 32C v4
- Education Partnership with McDSP digital signal processing offering full HD collection
- UAD-2 High End Plug-ins and extensive range by AVID, WAVES and many others
- extensive range of analogue outboard processing
- Stereo Studio monitoring by Dynaudio, Genelec and Yamaha
- professional and specialist range of microphones.

Refer to program webpages for full details.



Learn from the best

Teachers and industry partners who are embedded in the Melbourne and international music scenes will guide you and you'll develop a network of classmates and industry connections who will become your colleagues once you graduate.

Industry connections

Build your professional contacts throughout your studies and develop your network for your future in the industry. We have long-standing formal agreements and relationships with broad-ranging industry organisations throughout music, television, radio, labels, promoters, festivals and industry bodies.

Certificate IV in Live Production and Technical Services

Diploma of Live Production and Technical Services

📄 Cert IV: C4371, Dip: C5349 📍 City 🕒 Cert IV: 12 months, Dip: 1 year **VTAC** 3200372404

🔗 Selection task (see below)

rmit.edu.au/programs/c4371

This program teaches you a broad range of practical skills including set-up, operation and maintenance of lighting, sound, presentation, vision equipment and TV production.

Classes are practical and are taught with a hands-on approach and a strong focus on getting you industry ready.

Two years of practical learning

Year one

You will start your journey in the Certificate IV, where you'll learn a broad range of practical technician skills under instruction, including setting up, operating and maintaining lighting, sound, vision and presentation equipment.

Year two

In your second year you'll complete the Diploma, in which you'll learn to work at senior technician and management level in the live event and audiovisual related industries. You will be equipped to adapt to varied live production environments like festivals, venues, production studios and AV support in education and sales.

Career outcomes

- AV and event designer and producer
- AV and event installer and technician
- AV and event project manager
- data wrangler
- studio operator
- theatre technician.



Anthony Bull

Diploma of Live Production and Technical Services



I left school at Year 10 to join the program, I am one of the youngest RMIT students. I love this program because it lets me be creative, hands on and part of a team. Every day is different!



Anthony's top five reasons for studying:

- You learn not only technical skills, but also life skills like budgeting, inventory management, scheduling, equipment test and tag, and repair and maintenance
- Almost all our work is hands on, we learn by doing and most of our assessments are practical
- The teachers all have industry backgrounds and help us get work experience
- The equipment we learn to use in class is industry standard. I see the same audio mixers, lighting desks, vision mixers and microphones that we use everywhere in the industry
- It's a lot of fun!

Quick facts

- Approximately 25 hours on campus per week
- 20-25 students per class
- Classes taught practically in studios and workshops
- Most classes are during the day between Monday and Friday.

Facilities and equipment

- Students are taught in purpose-built studios using industry standard software and equipment
- Visit the Live Production and Technical Services webpage for a full list of the lighting, sound, vision spaces and equipment.

Diploma of Music Industry (Sound Production)

Advanced Diploma of Music Industry (Sound Production)

📄 Dip: C5378, Adv Dip: C6150 📍 City 🕒 Dip: 1 year, Adv Dip: 1 year **VTAC** 3200373774

🔗 Selection task (see below)

rmit.edu.au/programs/c5378

This highly regarded program teaches you the multiple technologies used across the industry, as well as the theory and practice of studio recording, live sound production and sound reinforcement.

RMIT graduates find work in specialised recording, live entertainment, games, sound design, television and film industries.

Practical learning across two years

Year one

You'll start your journey in the Diploma where you'll be provided with the foundation skills and knowledge required for further study and a career in audio technology.

Year two

During your second year in the Advanced Diploma, you'll build on these core skills and knowledge and implement them on large-scale projects. Projects include live event productions at commercial venues, live sound reinforcement, and event recording and surround sound mixing. These projects will allow you to work directly with practicing industry professionals on award winning projects.

Industry-based learning

Each year you'll do 40 hours of supervised work-integrated learning in your chosen industry area, gaining industry experience and contacts.

Career outcomes

- studio recording
- post-production
- live sound
- sound and music reinforcement in television, radio, film and multimedia
- broadcast.

Pathways

Graduates of the Advanced Diploma can apply for exemptions from the Bachelor of Arts (Music Industry), Bachelor of Design (Digital Media) and the Bachelor of Arts (Fine Art).



Andrei Eremin

Advanced Diploma of Music Industry (Sound Production)

Since graduating from RMIT Andrei has worked in the studio for releases on Sony, Warner, Future Classic and more, earning Grammy and ARIA nominations, gold-selling status and #1 spots across the iTunes and Billboard charts.



The environment at RMIT was a highlight for me. Everyone who attended the program was deeply passionate about sound and music and that made it incredibly rewarding. The real-life recording scenarios were a huge bonus too.

