Design exploration is the core of the degree
You will learn how to question, challenge and critically reflect on your work. You will learn skills in pattern making and construction, explore different materials and techniques and discover how to research and present your ideas.

Areas of focus
Your studies will focus on innovative fashion design, and developing concepts for projects, including research and critical analysis of the global issues in the fashion industry.

Design studios model the best practice of the industry
You will learn in design studios, working alongside academics and key industry figures. These studio-based projects will push you to create high-level, explorative and speculative responses to the brief.

Overseen by Diesel founder Renzo Rosso and Artistic Director Nicola Formichetti. Student winners received internships at Diesel HQ in Italy.

Previous design studios:
- RMIT, VAMFF and Diesel Italy Studio: Denim Re-fuel’d
- Virtual studios with:
  - Bruno Pieters of HonestBy
  - Cheap Monday
- Other studios:
  - YOURDROBE18 - A studio to create more sustainable futures for clothes, in new ways
  - Dressed to Knit - Exploring the use of knitting to create body coverings and objects
  - Interrogating Tailoring - Working alongside experts in the industry

Learn from independent and commercial fashion practitioners
You’ll learn from academics and designers who have their own independent and commercial fashion practices and who are connected with the industry and the international design community.

Final honours year
This final year gives you the blueprint to define your direction in fashion design. Assessments focus on refining industry-relevant and folio-building skills, including progressive approaches to fashion communication and presentation, innovating the material, and technique and process palettes of your design, which will provide the confidence to take the next step in your career trajectory.

Internships
You have the opportunity to participate in an internship elective at the end of year two and during year three.

Past students have undertaken internships at the following companies: Marques Almeda, Echaus Latta, Martine Rose, Dio, Louis Vuitton, Calvin Klein, Thom Brown, Marchesa, Ellery, Maticevski, Camilla, Witchery, Wittner, Dion Lee, Trener, Simon de Winter, Zimmerman, WGSN, and Li Edelkoort.

Launching your career on the runway
RMIT’s Bachelor of Fashion (Design) (Honours) maintains its position as a program of global influence through showcasing student work on prominent international runways. Selected students participate in the following industry events:
- Melbourne Fashion Week
- Virgin Australia Melbourne Fashion Festival (inc. National Graduate Showcase)

Graduate successes
- Talisa Trantino
  Designer Ready to Wear
  Ellery
- Hugh Westland
  Designer
  BALENCIAGA
- Alexandar Kelvy
  Footwear Designer
  Louis Vuitton
- Georgia Lazzaro
  Designer/Director
  Protagonist
- Aileen Pham
  E-Commerce Strategist
  SHOW STUDIO
- Hannah Chamley
  Designer
  Crumpler

Career outcomes
Many graduates start their own independent design practice within five years of graduating, while others work for established high-profile fashion labels as part of a design team.

Career roles include:
- designer
- creative director
- creative pattern technician
- buyer
- media and communication manager
- cross disciplinary practitioner
- illustrator
- costume designer
- trend forecaster

Graduates currently hold designer positions at leading international luxury fashion brands such as Louis Vuitton, Acne Studios, Marc Jacobs. The Row, Victoria Beckham, Pageant, New York based Gaunttiett Cheng.
Quick facts

- 18 hours on-campus study per week
- 20 hours per week of extra study and research
- increased self-directed study required during assessment times
- exchanges and study tours to cities in Europe, the US and Vietnam.
Bachelor of Arts (Textile Design)
Bachelor of Textiles (Design) (Honours)

BP121, Honours BH124 ⊗ Brunswick Honours: City ⊔ 3 years full-time, Honours: 1 year full-time.
VTAC 3200132211 yro Selection Task (see below)
For further details on the Bachelor of Arts (Textile Design), please contact: bp121@rmit.edu.au
rmit.edu.au/programs/bp121, rmit.edu.au/programs/bp124

This degree is highly regarded by the industry for equipping students with the knowledge and skills to be innovative and internationally attuned textile designers.

As a graduate you’ll have the capacity to work across the world in a range of industries and fields.

Immersive studio experience
Design studios make up the majority of your studies, providing you with the skills and knowledge to develop innovative design concepts and material outcomes. You’ll undertake hands-on practical work creating textiles, using a mix of traditional, artisan and digital techniques to explore creative concepts.

Industry connections
A strong focus on industry relevance and employability ensures you will feel work ready.

You’ll work on commercial and conceptual projects that explore the diversity of textile design practice. Projects with key industry partners will provide the opportunity to participate in real-life placements with a range of high profile creative enterprises in the local and global textile industries.

Career outcomes
Textile designers have the skills to integrate with other design and creative enterprise sectors. Some graduates of this program have set up small businesses, while others work as part of a creative team in areas such as fashion, interiors, automotive design, merchandising, media and industrial design.

Learning from practicing designers
Learn directly from lecturers and academics who are practicing designers and who are connected with the industry and the design community.

What you will learn
You’ll develop professional design expertise, conceptual thinking and critical analysis skills, as well as practical, creative and technical skills in textile design.

First Year
- hands-on skills in printing, weaving, knitting, and embellishment
- media and illustration techniques
- digital textile design fundamentals
- theory and practice.

Second Year
- specialisation – surface pattern design (print) or constructed textiles (knit and weave)
- industry projects
- specialist textile software
- design culture and context.

Third Year
- intensive studios
- graduate folio
- work experience, professional practice
- real-time project briefs
- graduate exhibition.

Winning students from the ACMI x RMIT collaboration: Lauren Stringini, Annie Cooper, Nicole Banan, Caro Patte, Eve Maxwell, Zin Chon, Emma Shepherd, Celeste Tettar, Billie Jo Fookes.
Read more about textile design projects online: rmit.edu.au/programs/bp121

...As an innovative design program, we ensure our graduates are equipped to meet the challenges of a complex, urban-oriented future, through a unique mix of design expertise, conceptual thinking, critical analysis, and practical, creative and technical skills in textile design...

Claire Beale, Program Manager

Honours year – extend your design knowledge and expertise

This one additional year of study will enable you to:
- extend your current experience, knowledge and skills to establish your own textile design practice
- improve your prospects for securing paid employment within the sector, and/or
- prepare for further postgraduate study.

You will complete a major design project or series of projects and have the opportunity to connect with an industry partner through a project or placement.
...I have always wanted to start a social enterprise through the use of textiles to promote and support Indigenous communities. This is my dream, as my community and culture have given so much to me and have allowed me to become the woman I am...

Taylah Cole, third-year student
Read Taylah's story online: rmit.edu.au/news/all-news/2018/may/traditional-owners-inspire-student-designed-rmit-branding

Your designs sold in Australia and overseas
Outcomes from second- and third-year industry projects have often gone into commercial production. Check out some of the work that has previously been sold in stores.

<table>
<thead>
<tr>
<th>Company</th>
<th>Product</th>
<th>Distribution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Australian Centre for the Moving Image (ACMI)</td>
<td>Journals, tote bags, aprons, mugs, umbrellas, button bages, silk scarves and more</td>
<td>Sold in ACMI and online internationally</td>
</tr>
<tr>
<td></td>
<td>Selected student designs produced exclusively for ACMI</td>
<td></td>
</tr>
<tr>
<td>Maxwell Williams</td>
<td>Carol-Joy Pirie – Cashmere Blooms</td>
<td>Sold in Australian stores and online internationally</td>
</tr>
<tr>
<td>Linen House</td>
<td>Bedlinen designs and homewares. Sold in Linen House outlets, Myer, Harvey Norman, Domayne and specialty stores nationwide and online</td>
<td>Design to Print, Custom Wallpaper designs sold online locally and internationally</td>
</tr>
</tbody>
</table>

Quick facts
- 14 hours on-campus study per week
- 24 hours per week of extra study and research
- Increased self-directed study required during assessment times
- Exchanges to cities in the US, India, Mexico, UK and Europe.

Graduate successes
Carol Joy Pirie
Designer at Maxwell & Williams

Jack Fillmore
Textile Designer at Signature Floorcoverings

Jade Kentish Barnes
Designer, Colour and Trim, GM Design

[the WIL Studio project gave us]...a great group of young professional students, willing to listen, consider and develop imaginative designs. I can’t wait to see what the students get up to in their working careers...

Anthony O’Halloran,
Director & Owner, Signature Floorcoverings
Associate Degree in Fashion Design and Technology

AD014  Brunswick  2 years full-time  VTAC 3200133081  Selection Task (see below)

For further details on the Associate Degree in Fashion Design & Technology, please contact: ad014@rmit.edu.au
rmit.edu.au/programs/ad014

Develop the skills to meet industry needs now and in the future.

Your journey starts in the two-year Associate Degree in Fashion Design and Technology. You will develop creative and technical skills whilst working closely with the fashion industry – blending theory with practice through a series of industry-driven and live international projects.

What you will study

Through your studies you will gain the skills and knowledge required to be “industry-ready”, developing the knowledge and know-how to secure jobs in the fashion industry – especially in computer-aided design (CAD) and the global supply chains.

You will develop a broad range of skills and study underpinning theory in the design process, including fashion range development, trend research, specification development, design and production management, and pattern and garment construction skills.

In your studies you will learn:
- fashion design and drawing
- computer-aided design
- patternmaking and grading
- computer-aided patternmaking and grading
- fashion trend research
- production planning
- specifications
- garment construction
- supply chain management
- sustainability.

Quick facts
- 20 hours of classes per week
- eight hours per week of extra study and research
- concentrated periods of self-directed learning outside of class hours when assessments are due
- study tours to UK, Europe and Hong Kong, China.

Study in an authentic fashion studio setting

You will study in authentic studio settings with state-of-the-art machinery, equipment and technology.

This environment will provide you with the learning space to develop work-ready skills and knowledge.

Your (associate degree) students are amazing. They have great skills, are very capable and easily fit into our workplace.

John Condilis
Managing Director, Nobody Jeans

Graduate successes

Brian Khoo
Owner of Brian Khoo, Malaysia

Linden Blick
Fashion Designer, Witchery

Natasha Fagg
Designer at Nikel + Sole.

Paul Cordero
Draper and patternmaker at Chloé, Paris

Collection: VIAZI
Chelsea Fairbairn, Cristiano Fiora, Romayne Clements, Jessica Parker, Kali Rees, Lucrezia Romanello
Photographer: Jasper Chan
Associate Degree in Fashion and Textile Merchandising

AD013  Brunswick  2 years full-time  VTAC 3200133061  ATAR (2018: 73.20)
For further details on the Associate Degree in Fashion and Textile Merchandising, please contact: ad013@rmit.edu.au
rmit.edu.au/programs/ad013

Bring fashion from the designer to the consumer.

Recognised by the industry as Australia’s premier fashion and business program, Fashion and Textile Merchandising gives you the opportunity to develop the relevant business skills and knowledge to pursue careers in buying, sourcing, merchandise planning, product development, fashion marketing and retail management.

Study that gives you direct insights into the global workplace

You’ll learn how to develop, analyse and implement product and brand strategies, gain understanding of buying and merchandising practices, and plan and execute successful retail strategies.

From your first year, you’ll benefit from unique opportunities to work on various projects with retailers and the industry. You’ll study textiles, product ranging, marketing, sourcing, and fashion business and digital strategies, and you will also acquire computer-aided design skills and apply them to an industry-based project.

During second year, you’ll build on this foundation and proceed to an advanced level in product development, and industry research, and undertake your year-long major industry project, The Retail Initiative.

The Retail Initiative (TRI)

TRI project provides students with a unique year-long journey that sees them gain direct insights and knowledge from key players in Australian retail, including Myer, Country Road, Target and Supré.

In teams you will explore, develop and produce design concepts for capsule collections that feature men’s, women’s or children’s wear, and also include homewares and accessories. The project covers everything from idea generation right through to the trend forecasting, marketing and product development phase.

Winners for each retailer can potentially have their capsule collections produced and sold in store.

Gain a degree with one year of additional study

Graduates from RMIT’s Associate Degree in Fashion Design and Technology can continue their studies in the Bachelor of Fashion (Design Technology) and gain a professional degree qualification in one extra year.

In this one year of intensive study you will gain:

- advanced technical and professional knowledge in fashion design
- extended skills in design and product development
- advanced pattern cutting and garment realisation.

At the end of the year you will showcase your graduate collection in a specialised area to the industry.

Quick facts

- 15 hours on-campus study per week
- 20 hours per week of extra study and research
- increased self-directed study required during assessment times
- student exchanges at FIT New York, London College of Fashion and Hong Kong Polytechnic
- optional study tours to cities in China, Europe and Asia.

Develop skills from concept to finished product

You will develop in-depth knowledge on range development, colour, fabric, trends and budgeting, including technical specifications and computer-aided design and manufacture (CAD/CAM). You will gain the skills to work as part of a global supply chain by developing industry-ready creative and technical skills in fashion design to produce ready-to-wear garments in line with current fashion industry processes.

You will work on simulated and real-life design briefs from local and international companies such as Alpha 60, Cotton On, Denimsmith, Etal, Bizwear and Nobody Denim whilst receiving feedback and support from your industry partner company.

You will also participate in a work placement in your second year.
Students gain direct contact with our leadership group, including buying and design managers, who share their experiences and provide support, knowledge and guidance throughout the project.

Kit Hebenton
Recruitment Manager, Target Australia

A global career

The program’s international focus allows you to explore a global career in buying, product development, fashion marketing, retail management, retail planning and allocation.

Graduates of this program are currently employed by major companies including ASOS, French Connection, Calvin Klein, David Jones, Myer, Country Road, Target, Just Jeans, and Sportsgirl.

Internships are available in Shanghai, Hong Kong, and Sri Lanka with companies like Myer, Target, Kmart, and Brandix.

Gain a degree with one year of additional study

Graduates from RMIT’s Associate Degree in Fashion and Textile Merchandising can continue their studies in the Bachelor of Fashion (Merchandising Management) and gain a professional degree qualification in one extra year.

Three core capabilities that underpin your studies

In this year of intensive study, you will focus on developing critical thinking skills and the knowledge to help you identify, analyse and resolve complex challenges in a fashion and textile context, relating to:

- management
- product development
- industry trends.

You’ll graduate with the capabilities to work as a manager in merchandising, buying, marketing, retail and planning in large-scale fashion operations within the global fashion industry.

Graduate successes

Christine Tran
Merchandiser, Marc Jacobs NY

Heath Pilgrim
Planning Analyst, Cotton On

Ellen Fagan
Brand Manager and Social Media Coordinator, LOFFT Fashion Agency

Samantha Lopez
Product Developer, Rodd and Gunn

Students learn to develop and present their trend research, product design and customer communication strategies direct to industry partners.
Certificate IV in Custom-Made Footwear

C4389 Brunswick 1 year full-time VTAC 3200110164 Selection Task (see below)

For further details on the Certificate IV in Custom-Made Footwear please contact: ve.footwear@rmit.edu.au

rmit.edu.au/programs/c4389

Develop technical and practical skills to produce custom-made footwear, focusing on design, patterns, manufacturing and the presentation of finished design ideas.

In the only dedicated footwear course in Australia, you’ll develop technical and practical skills to produce custom-made (bespoke) footwear.

By understanding the nature and environment in which footwear is created, you’ll learn the skills that are applied at each stage of the construction process. From the creation of freehand to computer-aided design sketches and technical drawings, you’ll learn how to prepare, cut and sew the necessary components using a variety of materials to create uniquely original shoes.

What you will study

- assembly techniques
- footwear design, freehand and digital
- patternmaking
- cutting and sewing components.

Learn in a footwear workshop from an experienced maker

In state-of-the-art facilities at RMIT’s Brunswick campus, you will study under an industry experienced teacher who has up-to-date knowledge of the market and the latest trends and innovations in footwear design and construction.

Use a range of specialised equipment including:

- sewing machines
- combination finishers
- leather splitting machines
- clicking press
- sole pressing machine.

Work with the industry and build your networks

You will have the opportunity to learn from leading Australian and international footwear designers and companies including:

- student workshops with renowned bespoke shoemakers and authors
- visits to footwear manufactures and suppliers to develop a network of contacts
- an end of year graduate exhibition, which showcases student work to key industry representatives and companies
- support to source work experience with renowned companies such as Country Road and Wittner.

Career outcomes

A number of graduates currently own and operate their own footwear design businesses. You may work as:

- footwear designers
- bespoke footwear manufacturers
- product developers
- production/quality controllers.

Quick facts

- 22 students per workshop
- 25 hours of classes per week
- four hours per week of extra study and investigation
- increased self-directed study required during assessment times
- optional study tour.

Graduate successes

Ben Galloway
Winner, Best Student Award presented by NSW Leather Co

Ashlea Grisold
Manager and Head Product Developer, Anuko Fashion

Mindy Madden
Maker and Designer, Du Zen, Luxury leather bags. Teacher, RMIT Short courses

Raphael Thomson
Technical Officer, Florsheim – Brand Collective

Graduates with their own business

Jess Wooten
Owner and head shoemaker, Wooten

Breeze Powell and Myra Spencer
Designers and owners, Small Scale

Anna Timou
Owner-operator

RMIT Footwear and Styling collaboration.

Certificate IV in Textile Design, Development and Production
Advanced Diploma of Textile Design and Development

Cert IV: C4390, Adv Dip: C5370  Brunswick  Cert IV: 1 year (part-time also available),
Adv Dip: 2 years  VTAC 3200172324  Selection Task (see below)
For further details on the Certificate IV in Textile Design, Development & Production and the Advanced Diploma of Textile Design & Development, please contact: ve.textiles@rmit.edu.au
rmit.edu.au/programs/c4390

Develop skills in print, knit and weave through hands-on studios

Develop your knowledge and practical skills to create designs for knitted, woven and printed fabrics or textile products for a range of contexts, including fashion, interiors, homewares, craft and other commercial applications.

Your journey starts in the Certificate IV
You will develop skills in drawing, painting, illustration, and design and concept development. You will also study textile history and contemporary practice. You’ll learn how to present concepts using computer-aided design techniques and develop the foundation skills in the creation of knitted, woven, printed and experimental textiles.

Continue your studies in the Advanced Diploma
In the next stage of your studies you will develop advanced skills and expertise in colour, drawing, and computing, enabling you to design, plan, develop and produce screen-printed, machine-knitted or woven fabrics for a variety of applications. You will create experimental textile samples using a range of materials and processes, including dye technologies, digital printing, laser cutting and fabric manipulation. With a focus on industry-based projects, you will work with major and independent companies, allowing you to be involved in developing a collection of textiles to technical and market specifications.

Industry project and work experience
Throughout your studies you will complete design briefs, which will introduce you to industry practice and market viability. You’ll also learn about production and manufacturing processes in textiles, including the development of end products from your own textile creations.

You will undertake work experience, projects and learning with major Australian textile companies. Past students have worked with Kip and Co, Etiko, Warwick Fabrics, Silk Trader, Timorous Beasties (UK) and Kova Textiles (New York).

Learn from practicing textile designers
You’ll learn from teachers who are practicing textile designers. They are connected to the industry and have up-to-date knowledge of the latest industry techniques and trends.

What you will study: print, knit and weave
In the screen and digital print studios and weave and knit workshops, you’ll undertake hands-on work with fabrics and textiles. You’ll learn traditional skills and use new technologies to create experimental textile samples using a range of materials and processes, including dye technologies, digital printing, laser cutting and fabric manipulation.

Your studies will focus on different subjects, including:
- colour studies
- computer-aided design (CAD)
- design and production (textiles)
- drawing
- experimental textiles
- fibres and fabrics
- machine knitting
- marketing
- screen printing
- specifications
- weaving.

Career outcomes
As a textile designer, you will create designs for knitted, woven and printed fabrics, or textile products, for a range of contexts including fashion, interiors, homewares, craft and other commercial applications.

Quick facts
- 22 hours of classes per week
- 15 hours per week of extra study and research
- concentrated periods of self-directed learning outside of class hours when assessments are due
- study tours to India.

Graduate successes
Simone Dekkers
Owner and designer, Femke Textiles
Suzannah Thomson
Homewares Designer, Myer
Wendy Voon
Creative director and owner, Wendy Voon Knits
Aisling Gallagher and Neil Hargraves
Creative director and owner, Designed in Brunswick

Pathways
Graduates of the RMIT Advanced Diploma of Textile Design and Development with a minimum GPA of 2.5 out of 4.0 are given automatic entry into the Bachelor of Arts (Textile Design) and are granted exemptions up to one year.
Develop the skills to work across multiple areas of styling

You’ll learn the skills and requirements to work in different areas of fashion styling, including:

- fashion editorials
- print or television advertising campaigns
- styling for artists for music videos and concert performances.

You will have the ability to provide fashion image consultancy for:

- retail customers
- personalities
- models or other public figures.

There will be opportunities to:

- work with a fashion stylist on an industry-based project
- be involved in planning and running a fashion event or runway show
- gain 40 hours of on-the-job training with a fashion stylist or styling related company.

Provide creative solutions to client briefs

Working to simulated and real-world client briefs, you will learn how to provide either individuals or businesses with creative styling solutions.

Study in studio spaces

In studio spaces you will work with commercial stylists and industry connected teachers. You’ll develop the skills to successfully operate as an independent stylist or collaborate in teams to investigate potential scenarios where you will develop and create original styling solutions.

Career outcomes

Graduates of the Diploma of Fashion Styling have the capability to work in a range of jobs in the fashion and fashion styling industries.

Pathways

Graduates of the diploma may be eligible to continue their studies in the Associate Degree in Fashion Design and Technology or the Associate Degree in Fashion and Textiles Merchandising.
Steps for applying

1. Find out the program and entry requirements from the RMIT website.

2. Prepare early.
   Take note of important dates.
   Do not leave your application until it’s too late.

3. Apply via VTAC.
   Timely closing date: 5pm, 27 September 2018.
   Check VTAC website for other dates. vtac.edu.au

4. Start preparing your material, images, folio, and anything else required for the selection tasks.

5. Complete and submit the selection task/s for all programs that you are applying for.

6. Wait to hear from RMIT about any next steps.
   Not all programs contact applicants. Refer to VTAC Guide.

Fees and scholarships
For up-to-date fee information visit: rmit.edu.au/programs/fees
RMIT also offers a number of scholarships for students, which you can find out more about at: rmit.edu.au/scholarships

RMIT’s equity places
If you are studying VCE or VCAL at a Schools Network Access Program (SNAP) school and want to apply to RMIT, please talk with your school’s careers or pathway coordinator to help you go through the process for applying for equity consideration. For more information visit: rmit.edu.au/study/applying-to-rmit/equity-access

How to apply
Visit the program pages for more information on entry requirements and how to apply.

For more information contact:
Info Corner
330 Swanston Street
(cnr La Trobe Street)
Melbourne VIC 3000
Tel. +61 3 9925 2260
rmit.edu.au/infocorner

To find out what’s on visit:
rmit.edu.au/events

Connect with RMIT on social media for all the latest news and updates

Acknowledgment of Country
RMIT University acknowledges the Wurundjeri people of the Kulin Nations as the traditional owners of the land on which the University stands. RMIT University respectfully recognises Elders both past and present. We also acknowledge the traditional custodians of lands across Australia where we conduct business, their Elders, Ancestors, cultures and heritage.

This guide is designed for Australian and New Zealand citizens and permanent residents of Australia.

Further information for international/non-residents of Australia:
RMIT International
Email: isu@rmit.edu.au
Tel. +61 3 8676 7047 (within Australia: 1800 998 414)
rmit.edu.au/international

Every effort has been made to ensure the information contained in this publication is accurate and current at the date of printing. For the most up-to-date information, please refer to the RMIT University website before lodging your application. RMIT University CRICOS Provider Code: 00122A.
14565 0717

Key:
RMIT Code
Campus
Duration
Selection Mode
VTAC Victorian Tertiary Admissions Centre Code
NCC National Curriculum Code