

BH052

Bachelor of Arts (Fine Art) (Honours)

Pre-selection kit for
international students

School of Art

This form must be completed by international students only. Australian or New Zealand citizens/Permanent residents of Australia or Permanent Humanitarian Visa holders must apply through RMIT Admissions, www.rmit.edu.au/programs/apply.

SECTION 1: Applicant information

Student / Applicant ID (if known)

Title Family name

Given name

Date of birth

Email

SECTION 2: How to apply

1. Check the programs and fees website to ensure this program is offered for your preferred intake:
www.international.rmit.edu.au/info/programfees.asp.
2. Check the program academic and extra requirements at: www.rmit.edu.au/programs/bh052 (*see 'International student' tab).
3. Complete this pre-selection kit and upload it with your online application at : <https://student-rmit.studylink.com>.

SECTION 3: Further information

Contact: Administration Officer (Fine Art, Honours)

Telephone: +613 9925 2922

Email: fineart@rmit.edu.au

This pre-selection kit and any supplementary documentation will become the property of RMIT University and will not be returned. The following information is used to help us evaluate whether you have the necessary qualities to undertake this program.

SECTION 4: Applicant submission

Please indicate below the **study stream** for which you are applying. You are required to **submit a folio** of work for the study stream for which you apply, and **may be interviewed** if required.

Contemporary art practices

Transdisciplinary practices

Curatorial practices

Sound art practices

Contemporary art and craft practices

Contemporary art practices folios may include examples of creative practices and projects within any medium, method or strategy including painting, drawing, installation practices, moving image, photography, spatial practices, print image practices, or conceptual and post-object based art practices.

Sound art practices: folios may include examples of sound art practices and projects in contemporary sonic art and may cover areas as diverse as composition, performance, exhibition and audio-vision.

Contemporary art and craft practices: folios may include examples of creative practices and projects with an emphasis on object-based practices with an art and/or craft focus. This may include ceramics or gold and silversmithing, but may equally include other fields of craft related practice.

Transdisciplinary practices: folios may indicate solo or collaborative specialised transdisciplinary artforms and practices.

Curatorial practices: folios may include examples of curatorial practices and projects.

SECTION 5: Folio requirements

In order for your pre-selection kit to be considered, you must include a folio of work.

Folios should include approximately 10-12 recent creative works. Applicants for the curatorial stream should include 2 - 4 examples of curatorial projects. However, the number of examples that you submit to evidence your practice is a guideline only, and therefore depending on the nature of your practice, you may choose to submit more or fewer examples. The selection panel is seeking primarily to evaluate quality and ambition within your practice, and not numbers of artworks or projects. It may be that your practice involves complex multifaceted works or installations. Therefore your artwork submission will be evaluated on its merits and in terms of its ambition.

Preferably creative work or curatorial projects should have been formed over the past 18 months. Please include titles of works, and where applicable: date, medium, dimensions or duration.

- **Applicants focusing on art practice** - You should carefully select work to indicate technical facility, visual sophistication and current research interests. The works you select to include in your folio may have been produced either during your undergraduate degree or through independent practice. Works should be uploaded as one PDF.
- **Temporal submissions (video, sound)** – You should supply one URL to Vimeo (other locations will not be considered). Please supply the username and password if the link is to a private page. The submission must be one video or sound work only. If you wish to include multiple works, these should be compiled as a 'showreel' and must not exceed 10 minutes in length.

- **Applicants focusing on curatorial projects** - A curatorial practice rather than an art practice, should present essays (x 2) produced independently, or during your undergraduate degree, along with documented evidence and examples (photographs and/or catalogues) of independent curatorial initiatives. Evidence of projects should be uploaded as one PDF.

Your folio will be assessed on the following:

- Technique (only applicable to applicants with a creative practice and not to applicants applying for curatorial practices)
- The selection of, and capability with, techniques and materials appropriate to the research topic under investigation
- Documentation of recent works must be organised, clear and logical, including a list of titles and dates, along with mediums or denotations of the art forms in the submission.
- Evidence of an informed and reasoned approach to creative or curatorial practices, clearly demonstrating knowledge of the field of practice
- Indication of originality informed by current debates within the field of practice.
- Ability to formally resolve ideas
- Ideas and divergent thinking
- Resolution

SECTION 6: Honours research proposal

Please provide a Research Proposal that indicates

- What you consider your project (research) will encompass
- Why this research project is significant to your practice; and how you intend to plan and undertake your project research (including any specialised facilities that may be required).

Your proposal should include the following sections

- Proposed project title
- Study stream: Your preferred study stream from the following: contemporary art practices, sound art practices, contemporary art and craft practices, or transdisciplinary practices or curatorial practices
- Research topic outline (500-600 words): A description of your proposed project, including any historical, contemporary and theoretical contexts relevant to your project
- Aims: Using point form, list three distinct sentences stating three separate project aims.
- Methods (150-200 words): A description of your research methods (practical or theoretical), or how at this stage you consider your Honours project may occur. Here, if necessary, you may also provide some indication of any specific requirements necessary for your research (this may form as an explanatory paragraph and/or dot points).
- Prior Reading: List 4 to 5 key texts or research topics in point form that may have specifically or generally informed your practice to date.
- Professional experiences (This section is contextual information and therefore not compulsory): In point form, list up to 5 significant professional experiences you may have undertaken that relate to the field of art practice. For example, this may include assisting or volunteering for creative practitioners or arts organisations, exhibitions and projects, or any creative collaborations.



Section 7: Privacy statement and applicant declaration

Privacy statement

RMIT University is providing you with this statement because RMIT University is seeking personal information about you in this form to fully and properly assess your application for study and administer any subsequent enrolment in accordance with its policies and procedures.

The information you provide on this form and during enrolment may be made available to the Australian Government, State Agencies and other designated authorities under the ESOS Act 2000, ESOS Regulations 2001 and the National Code.

Information about you can be disclosed without consent where authorised or required by law.

RMIT University's policies require that the information on this form be supplied. Please note that failure to do so, or to supply only part of it, may result in your application being unable to be considered. In addition, any offer of a place may be revoked and enrolment cancelled if the information supplied is incomplete, false or misleading.

RMIT University collects, uses and destroys my information in accordance with RMIT University's Privacy Policy www.rmit.edu.au/privacy.

Applicant declaration

Please read and sign the following applicant certification. This application is not valid unless signed and dated. If you are signing this application on behalf of the applicant, a certified copy of your authority to act on their behalf must be attached.

I declare that to the best of my knowledge, the information supplied in this form and any supporting documentation or materials is correct and complete. I acknowledge that the provision of incorrect or incomplete information or documentation or the withholding of information or documentation relating to my application may result in the cancellation of any offer or enrolment by RMIT University. I confirm that I have read and understood the application and accept the conditions of the application. I further understand that submission of an application to RMIT University does not guarantee the offer of a place. I authorise RMIT University to obtain, where necessary, further information regarding this application from other relevant bodies.

I agree that:

- I have read and understood the privacy statement and accept its conditions
- I will be bound by the statutes, regulations, standards of conduct and policies of the University as amended from time to time
- I consent to receiving information electronically from the University.

I certify that:

- the information supplied regarding my application is correct
- my response to questions and any work submitted as part of my application are my own original work
- the submission of incorrect or incomplete information may result in the withdrawal of any offer and/or cancellation of enrolment at any stage
- it is my responsibility to provide all relevant and required documentary evidence of my qualification/s.

I authorise RMIT University to:

- obtain further information with respect to my application from other organisations
- provide information to government, educational, health and other relevant institutions, in the processing of, or in conjunction with, my application.

Signed:

Date:

