

BP201

Bachelor of Arts (Fine Art)

Pre-selection kit for
international students

School of Art

This form must be completed by international students only. Australian or New Zealand citizens/Permanent residents of Australia or Permanent Humanitarian Visa holders must apply through RMIT Admissions, www.rmit.edu.au/programs/apply.

SECTION 1: Applicant information

Student / Applicant ID (if known)

Title Family name

Given name

Date of birth

Email

SECTION 2: How to apply

1. Check the programs and fees website to ensure this program is offered for your preferred intake:
www.international.rmit.edu.au/info/programfees.asp.
2. Check the program academic and extra requirements at: www.rmit.edu.au/programs/bp201 (see 'International student' tab).
3. Complete this pre-selection kit and upload it with your online application at : <https://student-rmit.studylink.com>.

SECTION 3: Further information

Contact: School of Art (Fine Art)

Telephone: +613 9925 2922

Email: fineart@rmit.edu.au

This pre-selection kit and any supplementary documentation will become the property of RMIT University and will not be returned. The following information is used to help us evaluate whether you have the necessary qualities to undertake this program.

SECTION 4: Folio/application details

1. Please choose a minimum of **3 studio majors** in order of preference.

You are required to **submit a folio** of work for each of the studio majors for which you apply, and will be interviewed for these areas if you are shortlisted.

Selection into each studio is competitive so admission into your first studio preference is not guaranteed.

Studio Major	Number in preference order
Painting	<input type="checkbox"/>
Gold and Silversmithing	<input type="checkbox"/>
Video	<input type="checkbox"/>
Print	<input type="checkbox"/>
Sculpture	<input type="checkbox"/>
Drawing	<input type="checkbox"/>
Ceramics	<input type="checkbox"/>

Painting - Studies in this major include investigation of historic and contemporary processes and concepts in the expanded field of painting which is inclusive of image, object, installation and the performative.

Gold and Silversmithing - Studies in the object based major include developing individual approaches to material practices of gold and silversmithing, contemporary jewellery, craft, object design with processes which include enamelling, casting, 3-d printing and laser welding.

Video - Time-based art is defined by works that use duration and/or the manipulation of time as an essential element such as video, film, audio, sound art, sound design, animation and performance. The hybrid and interdisciplinary nature of time-based art often engenders collaboration.

Print - Studies in this major include artist books, digital imaging, intaglio - etching, drypoint and engraving, relief printing, lithography, analogue and digital photographic technologies, print-based installation and screen printing.

Sculpture - Studies in this major include installation practice, performance, spatial practice, public art, fabrication and foundry.

Drawing - Studies in this major include drawing, image making and disegno, perception and anatomy, graphic narrative, installation and conceptual drawing within an extended field.

Ceramics - Studies in this object based major include approaches to craft, object design, ceramic surface and glaze technologies, hand and wheel forming, moulding and exhibition practice.

2. Explain your **reasons for choosing** your first studio major preference below (maximum 100 words).



SECTION 5: Applicant statement

1. What do you **expect** to learn from a fine art degree? (maximum 100 words).

2. Describe a **recent exhibition** you have seen (maximum 100 words).

SECTION 6: Application attachment(s)

Please attach an **image or supply a URL** for video and sound work, and discuss the ideas and processes in that piece. (maximum 100 words). The image must be formatted as JPEG (maximum 2MB). The video or sound piece must be hosted on YouTube, Vimeo or SoundCloud (maximum 5 minutes).

SECTION 7: Folio contents

In order for your pre-selection kit to be considered you must include a folio of work.

Please supply a folio of your work that addresses your studio major preferences. Your folio may include a combination of images, video and sound work and should demonstrate creative potential, technical ability, capacity to think conceptually and awareness of art history and/or contemporary practice.

File upload:

Please upload up to 9 images of your work. Do not include the work you submitted in Section 6.

Images must be formatted as JPEG. Files must not exceed 2MB. (Note: You can resize your images with this free online editor at <http://apps.pixlr.com/editor>).

Or URL:

For Video or Sound work, provide a link to your folio on YouTube, Vimeo or SoundCloud. Duration must not exceed 10 minutes.



SECTION 8: Frequently asked questions

1. What are the selection criteria?

There are four primary selection criteria:

- Level of creative potential
- Level of technical ability
- Capacity to think conceptually
- Awareness of art history and/or contemporary art practice.

2. What is pre-selection?

Pre-selection is the process by which we select those applicants who will be invited to be interviewed for the Fine Art program.

3. How important is the folio submitted with the pre-selection kit?

Your folio is very important. It should therefore contain what you believe to be your best work and what most clearly represents your interests and artistic concerns.

4. Can I express interest in more than one specialisation?

Yes, you can apply for multiple specialisations, however you must include a folio of work for each specialisation for which you are applying.

5. Can I make an appointment to personally discuss my application?

Regrettably, we do not have the resources to be able to meet personally with every intending applicant to discuss their circumstances and options. We are also unable to provide tours of facilities or studios.

6. Can my folio presentation take place by telephone?

Yes, but only if you are applying from overseas or interstate.

7. If I am invited to attend a folio presentation, what else do I need?

All shortlisted applicants are expected to supply a folio of their work with the pre-selection kit. This is a very important part of the selection process. Your folio is weighted at 80% and the presentation at 20%. Your folio is expected to contain some examples of recently completed work, particularly in the medium of the specialisation/s to which you are applying to gain entry. The actual number of these works may vary between applicants and will be dependent on the size of the work. However, the selection panel is keen to see as broad a range of work as possible.

If you have an extensive folio, you may wish to consider selecting a smaller group of works and/or documenting some of it photographically or, in the case of time-based works, you might consider making a 'show reel'. Applicants are also encouraged to supply sketchbooks and any other supporting documentation which may assist the panel in assessing their abilities.

8. What happens at the folio presentation?

During the folio presentation you will present your folio to a panel consisting of staff from the specialisation/s to which you have applied. You will be asked questions about your work and interests, in line with the selection criteria.

Folio presentations are conducted in a friendly and supportive manner and are normally expected to take approximately fifteen to twenty minutes but may be longer for some specialisations.

9. What is the program structure? What subjects can I study?

The fine art program structure makes it possible for students to make a specialist study and work across a number of other discipline areas. Program advice is available at the time of enrolment to assist students in selecting the most appropriate courses that reflect their aims and aspirations.



SECTION 9: Privacy statement and applicant declaration

Privacy statement

RMIT University is providing you with this statement because RMIT University is seeking personal information about you in this form to fully and properly assess your application for study and administer any subsequent enrolment in accordance with its policies and procedures.

The information you provide on this form and during enrolment may be made available to the Australian Government, State Agencies and other designated authorities under the ESOS Act 2000, ESOS Regulations 2001 and the National Code.

Information about you can be disclosed without consent where authorised or required by law.

RMIT University's policies require that the information on this form be supplied. Please note that failure to do so, or to supply only part of it, may result in your application being unable to be considered. In addition, any offer of a place may be revoked and enrolment cancelled if the information supplied is incomplete, false or misleading.

RMIT University collects, uses and destroys my information in accordance with RMIT University's Privacy Policy www.rmit.edu.au/privacy.

Applicant declaration

Please read and sign the following applicant certification. This application is not valid unless signed and dated. If you are signing this application on behalf of the applicant, a certified copy of your authority to act on their behalf must be attached.

I declare that to the best of my knowledge, the information supplied in this form and any supporting documentation or materials is correct and complete. I acknowledge that the provision of incorrect or incomplete information or documentation or the withholding of information or documentation relating to my application may result in the cancellation of any offer or enrolment by RMIT University. I confirm that I have read and understood the application and accept the conditions of the application. I further understand that submission of an application to RMIT University does not guarantee the offer of a place. I authorise RMIT University to obtain, where necessary, further information regarding this application from other relevant bodies.

I agree that:

- I have read and understood the privacy statement and accept its conditions
- I will be bound by the statutes, regulations, standards of conduct and policies of the University as amended from time to time
- I consent to receiving information electronically from the University.

I certify that:

- the information supplied regarding my application is correct
- my response to questions and any work submitted as part of my application are my own original work
- the submission of incorrect or incomplete information may result in the withdrawal of any offer and/or cancellation of enrolment at any stage
- it is my responsibility to provide all relevant and required documentary evidence of my qualification/s.

I authorise RMIT University to:

- obtain further information with respect to my application from other organisations
- provide information to government, educational, health and other relevant institutions, in the processing of, or in conjunction with, my application.

Signed:

Date:

