

C4370

Certificate IV in Visual Arts

Selection task for
international students

School of Vocational Design and Social Context

This form must be completed by international students only. Australian or New Zealand citizens/Permanent residents of Australia or Permanent Humanitarian Visa holders must apply through RMIT Admissions, www.rmit.edu.au/programs/apply.

SECTION 1: Applicant information

Student / Applicant ID (if known)

Title Family name

Given name

Date of birth

Email

SECTION 2: How to apply

1. Check the programs and fees website to ensure this program is offered for your preferred intake:
www.international.rmit.edu.au/info/programfees.asp.
2. Check the program academic and selection task requirements at: www.rmit.edu.au/programs/c4370 (see 'International student' tab).
3. Complete this selection task and upload it with your online application at : <https://student-rmit.studylink.com>.

SECTION 3: Application Statement

In no more than 200 words, discuss what you expect to learn from the visual arts program, and describe a recent exhibition you have seen.

SECTION 4: Folio contents

In order for your selection task to be considered you must include a folio of work.

The following information contains details and requirements on preparing and submitting this folio.

Please provide a folio consisting of up to **8 images of a variety** of visual art works that demonstrates your interests and creative thinking as well as your conceptual, problem solving and technical skills. Your folio should reflect concept and foundation skills. Examples of work to consider including in your folio are: drawings, paintings, photographs, printmaking, public art ideas, models, sculpture, sound and video. A variety of work that shows your potential creative skills is preferred.

File upload:

- Upload up to 8 images.
Image files must be saved as: Surname_Applicant ID_Image title.jpg
Files must not exceed 10MB.
- Or URL
Supply a URL to your folio on the web (Supply one URL only).
The URL can be to a private page as long as we are able to access the material (please provide the password if applicable).

SECTION 5: Frequently asked questions

1. What are the selection criteria?

Selection for this program is based on a folio presentation which demonstrates your skills, passion and ability for the arts. The folio should contain artwork produced after 2008 that demonstrates the use of a variety of materials and techniques. Applicants should also have an awareness of the arts industry and display a demonstrated commitment to artistic practice and study.

2. What is pre-selection?

Pre-selection is the process by which we select those applicants who will be invited to the folio presentation for the visual art program.

3. How important is the folio submitted with the selection task?

Your folio is very important. It should therefore contain what you believe to be your best work and what most clearly represents your interests and artistic concerns.

4. Can I make an appointment to personally discuss my application?

Regrettably, we do not have the resources to be able to meet personally with every intending applicant to discuss their circumstances and options. We are also unable to provide tours of facilities or studios.

5. Can my folio presentation take place by telephone?

Yes, but only if you are applying from overseas or interstate.

6. If I am invited to attend a folio presentation, what else do I need?

All shortlisted applicants are expected to supply a folio of their work with the selection task. This is very important to the selection process. Your folio is expected to contain some examples of recently completed work. The number of these works may vary between applicants and will be dependent on the size of the work. The selection panel is keen to see as broad a range of work as possible as many students work across more than one specific medium. If you have an extensive folio, you may wish to consider selecting a smaller group of works and/or documenting some of it photographically. Applicants are also encouraged to supply sketchbooks and any other supporting documentation which may assist the panel in assessing their abilities.

7. What happens at the folio presentation?

During the folio presentation you will present your folio to a panel of staff and will be asked questions about your work and interests, in line with the selection criteria. Folio presentations are conducted in a friendly and supportive manner and are normally expected to take approximately fifteen to twenty minutes.

8. What is the program structure? What electives can I study?

The Visual Art program structure makes it possible for students to choose a specialist stream and work across a number of other discipline areas. Program advice is available at the time of enrolment to assist students in selecting the most appropriate courses that reflect their aims and aspirations.



SECTION 6: Privacy notice and applicant declaration

Privacy notice

RMIT University is providing you with this notice because RMIT University is seeking personal information about you in this form to fully and properly assess your application for study and administer any subsequent enrolment in accordance with its policies and procedures.

The information you provide on this form and during enrolment may be made available to the Australian Government, State Agencies and other designated authorities under the ESOS Act 2000, ESOS Regulations 2001 and the National Code.

Information about you can be disclosed without consent where authorised or required by law.

RMIT University's policies require that the information on this form be supplied. Please note that failure to do so, or to supply only part of it, may result in your application being unable to be considered. In addition, any offer of a place may be revoked and enrolment cancelled if the information supplied is incomplete, false or misleading.

For more information about how RMIT University collects, uses, discloses and stores your personal information, see the RMIT Privacy Statement www.rmit.edu.au/privacy.

Applicant declaration

Please read and sign the following applicant certification. This application is not valid unless signed and dated. If you are signing this application on behalf of the applicant, a certified copy of your authority to act on their behalf must be attached.

I declare that to the best of my knowledge, the information supplied in this form and any supporting documentation or materials is correct and complete. I acknowledge that the provision of incorrect or incomplete information or documentation or the withholding of information or documentation relating to my application may result in the cancellation of any offer or enrolment by RMIT University. I confirm that I have read and understood the application and accept the conditions of the application. I further understand that submission of an application to RMIT University does not guarantee the offer of a place. I authorise RMIT University to obtain, where necessary, further information regarding this application from other relevant bodies.

I agree that:

- I have read and understood the privacy statement and accept its conditions
- I will be bound by the statutes, regulations, standards of conduct and policies of the University as amended from time to time
- I consent to receiving information electronically from the University.

I certify that:

- the information supplied regarding my application is correct
- my response to questions and any work submitted as part of my application are my own original work
- the submission of incorrect or incomplete information may result in the withdrawal of any offer and/or cancellation of enrolment at any stage
- it is my responsibility to provide all relevant and required documentary evidence of my qualification/s.

I authorise RMIT University to:

- obtain further information with respect to my application from other organisations
- provide information to government, educational, health and other relevant institutions, in the processing of, or in conjunction with, my application.

Signed:

Date:

