

MC266

Master of Fine Art

Selection task for
international students

School of Art

This form must be completed by international students only. Australian or New Zealand citizens/Permanent residents of Australia or Permanent Humanitarian Visa holders must apply through RMIT Admissions, www.rmit.edu.au/programs/apply.

SECTION 1: Applicant information

Student / Applicant ID (if known)

Title Family name

Given name

Date of birth

Email

SECTION 2: How to apply

1. Check the programs and fees website to ensure this program is offered for your preferred intake:
www.international.rmit.edu.au/info/programfees.asp.
2. Check the program academic and selection task requirements at: www.rmit.edu.au/programs/mc266.
3. Complete this selection task and upload it with your online application at : <https://student-rmit.studylink.com>.

SECTION 3: Further information

Contact: Program Administrative Officer (postgraduate programs)

Email: art.postgradadmin@rmit.edu.au

This selection task and any supplementary documentation will become the property of RMIT University and will not be returned. The following information is used to help us evaluate whether you have the necessary qualities to undertake this program.

SECTION 4: Folio/application details

1. Please **tick the box** below indicating the principle material basis of the practice in which you are applying to study:

- | | |
|---|--|
| <input type="checkbox"/> Ceramics | <input type="checkbox"/> Gold and silversmithing |
| <input type="checkbox"/> Printmaking | <input type="checkbox"/> Drawing |
| <input type="checkbox"/> Media Arts | <input type="checkbox"/> Sculpture |
| <input type="checkbox"/> Fine Art Photography | <input type="checkbox"/> Painting |
| <input type="checkbox"/> Sound | |

2. In what **format** are the contents of the folio included in this application?

- | | |
|---------------------------------------|---|
| <input type="checkbox"/> PDF | <input type="checkbox"/> MP3 or iTunes audio (M4A, M4B or M4P) |
| <input type="checkbox"/> TIFF or JPEG | <input type="checkbox"/> Flash animation, Director movies or Quicktime movies |
| <input type="checkbox"/> URL | |

SECTION 5: Written Statement

Provide a **general description** of your **current art work and the issues** you want to address with this program. Include any website links. Type this statement on a separate A4 sheet ensuring that you list your name and date of birth and attach it to this pre-selection kit (250 words maximum).

SECTION 6: Curriculum vitae/resume

Please attach a brief **curriculum vitae** (CV) – maximum of **two (2) pages**.

SECTION 7: Folio requirements

In order for your selection task to be considered you must include a folio of work. Each studio area has different requirements for inclusions. Please ensure that the work you include reflects the studio area indicated in Section 4. The folio provided should reflect your current artistic concerns and achievements. If your work is a collaboration, please detail precisely your role, and the role of the collaborator/s. If you are in a band, provide precise credits for the band and the band recording.

If your work was produced as part of a CAT/SAT note this and detail what role you performed (i.e. did you devise the concept, write it, direct it, edit it, etc.). Note also whether the work submitted is a solo work or a group project.

Please upload digital folios with your application. If posting the folio, use a permanent marker to label your CDs etc.

Ceramics, drawing, fine art photography, gold and silversmithing, printmaking, painting or sculpture:

- You are required to supply 10 – 20 colour photographs of work, formatted as one PDF document containing a maximum of 20 images, no larger than 10MB. If your PDF is hosted online, please supply the URL.

Sound:

- You are required to supply a compiled selection of your work/s,

formatted as mp3, iTunes audio (.m4a, .m4b, .m4p). Do not include multiple media. Compile your work onto one media type only, with a maximum duration of 10 minutes. The file must be no larger than 10MB. If your work is hosted online, please supply the URL.

Multimedia and moving image:

- You are required to supply a compiled selection of your work/s, formatted as TIFF or JPEG. All images must be no larger than 5MB each.
- Flash animation, Director movies and Quicktime movies are all accepted. Ensure that the files are built or exported and open independently of the creator program. Files must not exceed 10 minutes duration and must be no larger than 10MB.
- Do not upload .exe files, Windows Media Player or Real Player files.
- We recommend that all digital media is MAC formatted (OSX or classic) as we cannot guarantee that we will be able to access PC or Linux formatted files.
- If your work is hosted online, please supply the URL.
- Scripts and storyboards are not to be included in this submission, however, if you are selected for an interview you may choose to present these then.

Section 8: Privacy notice and applicant declaration

Privacy notice

RMIT University is providing you with this notice because RMIT University is seeking personal information about you in this form to fully and properly assess your application for study and administer any subsequent enrolment in accordance with its policies and procedures.

The information you provide on this form and during enrolment may be made available to the Australian Government, State Agencies and other designated authorities under the ESOS Act 2000, ESOS Regulations 2001 and the National Code.

Information about you can be disclosed without consent where authorised or required by law.

RMIT University's policies require that the information on this form be supplied. Please note that failure to do so, or to supply only part of it, may result in your application being unable to be considered. In addition, any offer of a place may be revoked and enrolment cancelled if the information supplied is incomplete, false or misleading.

For more information about how RMIT University collects, uses, discloses and stores your personal information, see the RMIT Privacy Statement www.rmit.edu.au/privacy.

Applicant declaration

Please read and sign the following applicant certification. This application is not valid unless signed and dated. If you are signing this application on behalf of the applicant, a certified copy of your authority to act on their behalf must be attached.

I declare that to the best of my knowledge, the information supplied in this form and any supporting documentation or materials is correct and complete. I acknowledge that the provision of incorrect or incomplete information or documentation or the withholding of information or documentation relating to my application may result in the cancellation of any offer or enrolment by RMIT University. I confirm that I have read and understood the application and accept the conditions of the application. I further understand that submission of an application to RMIT University does not guarantee the offer of a place. I authorise RMIT University to obtain, where necessary, further information regarding this application from other relevant bodies.

I agree that:

- I have read and understood the privacy statement and accept its conditions
- I will be bound by the statutes, regulations, standards of conduct and policies of the University as amended from time to time
- I consent to receiving information electronically from the University.

I certify that:

- the information supplied regarding my application is correct
- my response to questions and any work submitted as part of my application are my own original work
- the submission of incorrect or incomplete information may result in the withdrawal of any offer and/or cancellation of enrolment at any stage
- it is my responsibility to provide all relevant and required documentary evidence of my qualification/s.

I authorise RMIT University to:

- obtain further information with respect to my application from other organisations
- provide information to government, educational, health and other relevant institutions, in the processing of, or in conjunction with, my application.

Signed:

Date:

