GEOPLACED KNOWLEDGE

DIGITAL ARCHIVES

Digital Archives Project

Workshop Friday 18 June 2010
RMIT Design Research Institute
Building 91, Level 3, 110 Victoria Street Melbourne

Context

Geoplaced Knowledge examines how the intersection of design and networked media, including cartographic systems, with traditional forms of knowledge such as empirical historical research and cultural theory, can create new forms of knowledge, particularly concerning the understanding and construction of place.

Research within the Project is clustered into two groupings:
• Designing Place: Mapping Place
• Service and Social Design

The first of these projects, Designing Place: Mapping Place explores the many different facets that comprise the designing of place. It is firmly grounded in the understanding that place is a cultural phenomenon and that the designing of place, and the mapping of place is enabled through the cultural heritage of a site – past, present and future. Within this grouping Geoplaced Knowledge has provided seeding funding to a number of projects related to the Archive.

The Digital Archives Project

Through a series of investigations the Digital Archives Project explores ways in which information (historic, contemporary, tangible, ephemeral, performative) is collated and communicated through digital technologies. Theses projects explore issues from technical constraints, legal issues and communication interfaces. The Digital Archives Workshop is an opportunity for associated scholars to share their research and reflections with others who are involved in this sector of cultural heritage.

This workshop is in conjunction with the
Design Research Institute, Geoplaced Knowledge Project

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Digital Archives Project: Agenda

10.00 – 10.15am
Harriet Edquist RMIT Design Archives, RMIT Design Research Institute
Introduction

THE DIGITAL ARCHIVE: ISSUES & THEMES

10.15 – 10.30am
Christine Garnaut
UNISA Architecture Museum and Archive
Digital archives: thoughts from ICAM 15

10.30 – 10.45am
Jennifer Sanders
Art Heritage Culture
A curatorial perspective and significance assessment

ARCHIVE PROJECTS

10.45 – 11.00am
Stephen Gillespie, Craig Anderson
RMIT University Library
University Library digitisation?

11.00 – 11.15am
MORNING TEA

11.15 – 11.30am
Anne Lennox
RMIT Copyright
Now 'til infinity: Digitising the RMIT Design Archives

11.30 – 11.45am
Sandy Gillam
RMIT University Secretariat
RMIT's Corporate Digital Records

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11.45 – 12.00
Michael Parry
Australian Centre for the Moving Image
Update from ACMI: digital archiving and access

12.00 – 12.15pm
Helen Stuckey
RMIT University, School of Media and Communication
Proposed project with ACMI and the Game Preservation White Paper

12.15 – 12.30pm
Jean-Pierre Chabrol
National Gallery of Victoria
New online approach from the National Gallery of Victoria

12.30 – 1.00pm
LUNCH

1.00 – 1.15pm
Frank Feltham, Andrew Burrow
RMIT University
State of the Machine; representing wiki activity using embodied interfaces

1.15 – 1.30pm
David Carlin, Jane Mullett
RMIT University
Latest progress with the Circus Oz Living Archive project

1.30 – 1.45pm
Rachel Wilson
RMIT University
The ASPERA online archive / repository

1.45 – 2.00pm
Harriet Edquist
RMIT Design Archives, RMIT Design Research Institute
Mapping tailoring: an approach to using the archive

2.00 – 2.30pm
Discussion

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Participants

Craig Anderson	RMIT Library
Kaye Ashton	RMIT Design Archives
David Carlin	RMIT University
Jean-Pierre Chabrol	National Gallery of Victoria
Harriet Edquist	RMIT Design Archives, RMIT Design Research Institute
Frank Feltham	RMIT University
Christine Garnaut	UNISA Architecture Museum and Archive
Sandy Gillam	RMIT University Secretariat
Stephen Gillespie	RMIT Library
Anne Lennox	RMIT Copyright
Penny Mercer	RMIT University Information and Web Services
Jane Mullett	RMIT University
Michael Parry	ACMI
Jennifer Sanders	Art Heritage Culture
Laetitia Shand	RMIT Design Research Institute
Helen Stuckey	RMIT University
Laurene Vaughan	RMIT Design Research Institute
Rachel Wilson	RMIT University

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Resources

'Acquiring and Managing the Virtual Collection' is a paper given by Poppy Wenham, from the National Museum of Australia at a symposium Caring for Collections held at the NMA on 14 May 2010. It is on the NMA's website as both a transcript and audio - go to www.nma.gov.au/audio/series/collections-2010-series. Also available is a more general paper by Jennifer Sanders (audio only). (Courtesy Jennifer Sanders).

Survey of Practices in the Implementation of Digital Repositories. Chloe Brookes **-** Kenworthy is a Masters student at Edith Cowan studying digital repository implementation in the cultural heritage space. Chloe is seeking the cooperation of DR Managers in the cultural heritage space to gather data on the implementation of DRs. It is anticipated that the results will be communicated via presentation at the Australian Society of Archivists Inc. conference and by journal publication. A summary of findings will also be provided to individual participants on request. Please complete the survey at:
http://ecupsych.qualtrics.com/SE/?SID=SV_6VAwE0iijMZpdMo&SVID=Prod To arrange a survey over the phone please send an email to clbrooke@our.ecu.edu.au. (Courtesy Jennifer Sanders)

The National Digital Forum (NDF) is a coalition of museums, archives, art galleries, libraries and government departments with more than 150 member organisations committed to collectively building New Zealand's culture and heritage online. National Digital Forum 2010 Conference, Linking data, linking people Monday 18 - Tuesday 19 October 2010, Museum of New Zealand Te Papa Tongarewa, Wellington (Courtesy Sue Ryan)

I was advised of a conference on digital archives when I was at the recent ICAM Conference. It was being held concurrently with ICAM and was described as an important conference in the field. It is part of a series that has been running for some years. The program is attached and the host organisation's website is:
http://www.imaging.org/IST/conferences/archiving/ The website has proceedings of past conferences. (Courtesy Christine Garnaut)

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