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## Geo-Placed Knowledges Program: Digital Archives Project

Symposium 1 September 2008  
Building 91: 110 Victoria Street Gallery

### *Context*

The Geoplaced Knowledge Project examines how the intersection of design and networked media, including cartographic systems, with traditional forms of knowledge such as empirical historical research and cultural theory, can create new forms of knowledge, particularly concerning the understanding and construction of place.

Research within the Project is clustered into the following groupings:

- The articulation and communication of our understanding of place as both local and global citizens
- The communication of cultural heritage
- The design of communication systems and artefacts
- Confronting practices

Within the second of these projects, the communication of cultural heritage, the Geo-Placed Knowledges Program has provided seeding funding to a number of projects related to the Archive.

### *The Digital Archives Project*

Through a series of investigations the Digital Archives Project explores ways in which information (historic, contemporary, tangible, ephemeral, performative) is collated and communicated through digital technologies. These projects explore issues from technical constraints, legal issues and communication interfaces.

The Digital Archives Symposium is an opportunity for associated scholars to share their research with others who are involved in this sector of cultural heritage.

*RSVP and further information from Harriet Edquist  
([harriet.edquist@rmit.edu.au](mailto:harriet.edquist@rmit.edu.au)) by August 21, 2008.*

This symposium is in conjunction with the  
Design Research Institute, Geoplaced Knowledge Project

**Design Research Institute**  
● **RMIT University**

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## *Programme*

### **Morning session 10.00–12.20**

10.00–10.30     Adrian Miles, 'Hamilton in a Day'

10.30–11.00     David Carlin, Jane Mullett and David Wolf, 'Circus Oz, Living Archive'

### *Morning Tea 11.00–11.30*

11.30–12.00     Bridget Keane and Rosalea Monacella,  
                          'The contemporary landscape architecture projects archive (CLAPA)'

12.00–12.30     Rachel Wilson, 'The ASPERA Archive'

12.30–1.00        Seth Keen, 'Videofunct Chronicles'

### *Lunch 1.00–1.45*

### **Afternoon Session 1.45–3.30**

1.45–2.15        Deb Verhoeven: 'The Australian Film Institute's Research Collection'

2.15–2.45        Linda Daley: 'The Thompson Archive and Ten Canoes'

### **Discussion**

3.00–3.30        Jennifer Sanders (Powerhouse), Julie Collins (UniSA), Harriet Edquist,  
                          Laurene Vaughan: Design Archives: future directions

*3.30 close*